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SOTHEBY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF

THE VALUABLE COLLECTION

OF

COINS AND MEDALS,

OF THE LATE

WILLIAM JACKSON, ESQ.,

Alderman and Banker of Lancaster.

Days of Sale.

FIRST DAY.....	Monday, August 5	Lot 1 to 152
SECOND DAY.....	Tuesday, August 6	Lot 153 to 312
THIRD DAY	Wednesday, August 7	Lot 313 to 469
FOURTH DAY	Thursday, August 8.....	Lot 470 to 620
FIFTH DAY	Friday, August 9	Lot 621 to 769

1872.



CATALOGUE
OF
THE VALUABLE COLLECTION
OF
COINS AND MEDALS,
OF THE LATE
WILLIAM JACKSON, ESQ.,

Alderman and Banker of Lancaster;

COMPRISING

GREEK, ROMAN, SAXON, ENGLISH, ANGLO-GALLIC,
AND FOREIGN COINS,

In great Variety, in Gold, Silver and Copper, together with

A Selection of English and Foreign Medals,

Including some fine Coronation Medals in Gold, and a large variety of the
very early Popes in Bronze.

THE GREEK INCLUDE

Among many important Specimens, a valuable Series of Syrian Tetradrachms,
Gold Octodrachms and Pentadrachms, and other Rare Coins of the Ptolemies,
Distater of Alexander the Great, &c.

THE ROMAN,

In addition to a fine Series of the Aurei, some very Rare Denarii, Medallions
in Silver, large Brass, and others. In the rather

EXTENSIVE SERIES OF ENGLISH GOLD

WILL BE FOUND

Half Nobles of Richard II., Sovereigns of Henry VII. and his Successors,
Angels of Richard III., Mary, Philip and Mary, and others; Ryal of
Elizabeth, Spur Ryal and Fifteen Shilling Piece of James I.; various Five,
Two, and One Guinea Pieces, &c.; Proof Two-Guinea Piece of George III.
by Tanner, Five-Sovereign Piece by Pistrucci;

SOME VALUABLE COINS OF SCOTLAND, FRANCE, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,

On MONDAY, the 5th of AUGUST, 1872, & Four following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.
- V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*
- VII. The whole to be sold with all faults and errors of description.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF THE VALUABLE

COLLECTION OF COINS & MEDALS,

OF THE LATE

WILLIAM JACKSON, ESQ.,

OF LANCASTER.

FIRST DAY'S SALE.

GREEK COINS, IN SILVER, &c.

LOT

- | | | | | |
|----------------|---|--|---|--------------|
| <i>Lincoln</i> | 1 | Neapolis, 2, varied; Teanum, Head of Herakles to right, rev. Victory in a triga to left, <i>fine good</i> | 3 | <i>11 15</i> |
| <i>Do</i> | 2 | Tarentum, Didrachms, 6, all varied and with interesting adjuncts; Metapontium of the incuse type, s. $7\frac{1}{2}$, <i>fine</i> | 7 | <i>19</i> |
| <i>Leop</i> | 3 | Posidonia; Sybaris, 2, YM. above the bull, s. $7\frac{1}{4}$; YM. in exergue, s. 4. Thurium, s. $4\frac{1}{2}$ | 4 | <i>12</i> |
| <i>ardant</i> | 4 | Thurium, Head of Athena, with the monster Scylla on the helmet, Δ. behind the neck, rev. ΘΟΥΠΙΩΝ., Bull butting to right, fish in exergue, <i>very well preserved</i> | | |
| | | s. $6\frac{1}{2}$. 238 grs. | 1 | <i>2. 6</i> |
| <i>huston</i> | 5 | Crotona, rev. Tripod incuse, s. $7\frac{1}{2}$; Another, rev. a flying Eagle, incuse, s. 6, <i>rare</i> . Caulonia, usual types, with rev. incuse, s. 8, 117 grs., <i>all in good condition</i> | 3 | <i>12</i> |

- 2 - 4 . . 6 Rhegium, PECINON. (*retrograde*), Hare running to right, *rev.* Male seated in a biga (?) to right, a broad leaf in exergue, s. $7\frac{1}{2}$, 255 $\frac{1}{2}$ grs.; Agrigentum, *obv.* AKRA-CANTOS., Eagle standing to left, *rev.* a Crab, *well preserved*, s. 7, 263 grs. 2 *Leard*
- 3 - 10 . . 7 Camarina, *obv.* KAP . . . before the Head of Herakles to left, *rev.* Quadriga to left, above a flying Victory approaching the driver, in exergue, a swan swimming, *in good condition and very rare* s. $6\frac{1}{2}$. 262 $\frac{1}{2}$ 6 grs. 1 *Do*
- 1 - 6 . . 8 Catana, *obv.* . . TANION., laureate Head of Apollo to right, *rev.* Biga to right, a Victory above, *very fairly preserved and very rare* s. $6\frac{1}{2}$. 267 $\frac{1}{2}$ grs. 1 *Hoffman*
- 1 - 12 . . 9 Gela, *obv.* CEAAS., half Androcephalus Bull to right, *rev.* a Biga, with Victory above all to right, *well preserved* s. 7. 264 $\frac{1}{2}$ grs. 1 *Johnst*
- 1 - 10 . . 10 Gela, *obv.* CEAAS., half Bull as before, but with long beard, to left, *rev.* Horseman hurling a lance to right, s. 4, 132 grs.; Leontini, AEONTINON., Lion's Head to right, between four grains of barley, *rev.* Triga, with Victory above, all to right, *good condition*, s. 6, 258 grs. 2 *Leard*
- 1 - 2 . . 11 Leontini, Head of Apollo, laureate, to right, *rev.* AEON . . . NON., Lion's Head to left, between four grains of barley, s. 6; Zancle, DANKVE., a Dolphin to left, within a curve enclosed in a dotted circle, *rev.* a Shell in centre of nine squares, partially sunk, *rare*, s. 6 2 *Taylor*
- 1 - 1 . . 12 Messana, MEΣΣANON. (*retrograde*), youthful Male Head beneath, a hare running to left, *rev.* a Female driving a biga, with unusually stout horses to left, Victory above, in exergue two dolphins head to head, *fine* s. 6. 264 $\frac{1}{2}$ grs. 1 *Do*
- 2 - 12 . . 13 Messana, MEΣΣANION., a Dolphin beneath, a hare running to right, *rev.* a Female in a biga, with Victory above, all to right, *very fine* s. 7. 264 $\frac{1}{2}$ grs. 1 *Johnst*
- 2 - . . 14 Naxos, bearded Head of Bacchus to right, with broad diadem ornamented with ivy leaves, *rev.* NAΞION. (*retrograde*), Silenus seated on grapes, his right knee raised, holding a cantharus in his right hand, a thyrsus in his left, to his right a branch of ivy, *plated, an ancient forgery* s. 8. 202 grs. 1 *Hoffman*

- Hoffman* 15 Panormus, Head of Demeter to left, *rev.* a Horse standing to right, *Electrum*, s. 4, $114\frac{1}{2}$ grs.; Youthful Male Head to left, *rev.* Horse standing before a palm tree, to right *R.*, s. 4, 99 grs., rare 2 1 - 10 - -
- Do* 16 Panormus, a similar lot, *Electrum*, $114\frac{1}{2}$ grs.; the other, *R.*, s. $4\frac{1}{2}$, 107 grs. 2 1 - 7 - -
- Taylor* 17 Panormus, Female Head, with dolphins, to right, *rev.* Quadriga to left, punic letters in exergue, *Mionnet*, p. 268, n. 484, and pl. xx, n. 12, rare, fine obverse 266 $\frac{1}{2}$ grs. 1 1 - 6 - -
- Hoffman* 18 Panormus, Head of Herakles to right, *rev.* Head of a horse to left, a palm tree behind and seven punic letters beneath, *very fine*, *Mt.* p. 269, n. 494, s. 6, 264 grs.; Another, Head of Demeter, with three dolphins, to left, *rev.* Quadriga to left, a star, above the foremost horse, behind the Victory, punic letters in exergue as on the coin in lot 17, s. 6, 264 grs. 2 2 - 11 - -
- Johnston* 19 Selinus, ΣΕΑΙΝΟΝΤΙΟΝ., the River-God, Hypsas, standing to left, sacrificing, on his right an altar with a cock in front, on his left a bull on a pedestal, a parsley leaf above, *rev.* a Chaplet above the biga, s. 8, $255\frac{1}{2}$ grs., *Torremuzza*, pl. lxxv, n. 7; Another, slightly varied but not so good, s. 7, $248\frac{1}{2}$ grs. 2 1 - 7 - -
- Do* 20 Syracuse, Medallion or Decadrachm, *obv.* ΣΥΡΑΚΟΣ..., Head of Proserpine, with necklet and ear-ring, in profile to left, surrounded by dolphins, *rev.* Quadriga to left, the horses in spirited motion, above, a flying Victory approaches the charioteer, the prize armour more than usually distinct in the exergue, a well preserved specimen of this interesting example of antique art s. 10. 658 $\frac{1}{2}$ grs. 1 8 - 2 - 6
- Cardant for Young* 21 Syracuse, similar Head, with three dolphins all complete, NI. beneath the neck, *rev.* -ΥΡΚΟΣΙΩΝ., ΔΙ. in exergue, quadriga and driver well defined, a triskele above, beautiful condition and rare s. 6. 265 grs. 1 2 - 14 - -
- Johnston* 22 Syracuse, Another, same types as the last, but NK. below the bust *good* s. $6\frac{1}{4}$. 259 grs. 1 - - 10 - -
- Hoffman* 23 Agathokles, Head of Kora, with pleasing expression of face, to right, *rev.* ΑΓΑΘΟΚΛΕΙΟΣ., a semi-draped Victory erecting a trophy, a triskele in field to right, of fine work, well preserved *fine* s. 7. 259 grs. 1 6 - - -

10. 24 Agathokles, Another, similar types, but the triskele to the left under the hand of the Victory, of *coarser workmanship but well preserved* s. 7. 260 grs. 1 *John*
1. 1.6 25 Gelon, diademate Head to left, *rev.* a Victory in a biga in rapid motion, to right, E. under the fore-legs of the horses, above, ΕΥΡΑΚΟΣΙΟΙ., beneath, ΓΕΛΩΝ... *very fine and rare* s. 5. 102 grs. 1 *Lambton*
- * * See Northwick Catalogue, lot 456.
9. 10. 26 HIERO, LARGE MEDALLION, *obv.* diademate Head to the left. *rev.* ΒΑΣΙΛΕΟΣ. in a *straight* line across the top, ΙΕΡΩΝΟΣ. in exergue, Victory driving a quadriga to the right, a star in the field above the horses, *fine condition and excessively rare* *false* R 9. 433 grs. 1
- * * This medallion differs from the two engraved in Torremuzza, *pl.* xcvi, and the Northwick specimen, the only one described by Mionnet is $5\frac{1}{2}$ grs. heavier than the latter, although a fraction under the weight of that in the Thomas Collection, lot 630. Both the examples cited appear to have somewhat suffered. *Lingnorthy*
2. 8. 27 Hieronymus, diademate Head to left, *rev.* a Fulmen across the field, with ΣΩ. above, between ΒΑΣΙΛΕΟΣ. ΙΕΡΩΝΥΜΟΥ., in two lines, *fine* s. 6. 128 grs. 1 *Hoffman*
1. 6. 28 Philistis, the beautiful veiled Head of the Queen to left, with a star behind, *rev.* ΒΑΣΙΛΙΣΣΑ. ΦΙΛΙΣΤΙΔΟΣ., Victory conducting a biga in slow motion to right, κ. in front of the horses and a star above, *a well preserved variety* s. 8. 198 grs. 1 *Lambton*
1. 8. 29 Philistis, Another, similar types and adjuncts s. 7. 201½ grs. 1 *John*
1. 4. 30 Thracia, Gold, Kossea, Eagle, standing on a sceptre, holding a chaplet in his dexter claw, *rev.* a Figure between two lictors walking to left, ΚΟΣΩΝ. in exergue, *coarse work, but in fine condition* s. 5. 128 grs. 1
5. 12. 6. 31 Abdera, Griffin seated to left, the right foot raised, ΜΑΣΚΑΛΛΙΑΔΑ., *rev.* ΑΒΔΗΡΩΝ. between the lines of a sunk square, and those of a small centre square, equally divided, *very fine and rare* s. 7. 230 grs. 1 *Lambton*

Picked up by Jessop for St. sold by Jessop to Webster - sold by Webster to Sir J. Lubin for £40 - bought at Lubin's sale by Webster for £30 where it was publicly denounced by Com. Fox as an impudent forgery - The Auctioneer bought it as above for Mr. Lingnorthy (Mr. Ford's note)

- Taylor* 32 Ænus, Head of Hermes, full-face, wearing the petasus bordered with pearls, *rev.* AINION., a Goat standing to right in the field, in front a helmet, *a medallion of fine work, in excellent preservation* s. 7. 271 grs.! 1 7 - - -
- Whinston* 33 Thasus, *rev.* Herakles standing, &c., s. 9; Lysimachus, usual types, s. 8, *both in good condition* 2 - - 10 - -
- Huffman* 34 Paeonia, Patraus, youthful laureate head to right, *rev.* ΠΑΤΡΑ.Ι, a Cavalier, armed with a lance, riding down a fallen warrior, *the obverse roughly struck, but a good specimen of these very rare coins* s. 7. 197 grs. 1 1 - 5 - -
- Lingworth* 35 Macedonia, ΜΑΚΕΔΟΝΩΝ., youthful Male Head to right, behind Θ., *rev.* AESILLAS. Q., Club, cista on the left, table to right, the whole encircled by a wreath of laurel, *very fine*, s. 8, 249 grs.; Head of Diana to right, in centre of a shield, *rev.* ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ., in two lines, divided by a club, three monograms in the field, all within a wreath, s. 9, 254 grs. 2 - - 18 - -
- Whinston* 36 Pausanias, Male Head to right, the hair bound by a narrow fillet, *rev.* ΠΑΥΣΑΝΙΑ., Horse standing to right, within a square formed by four lines, *very rare* s. 5. 144 grs. 1 - - 13 - -
- Huffman* 37 Philip II, laureate Head of Zeus to right, *rev.* ΦΙΛΙΠΠΟΥ., Fulmen under the horse, *very fine* s. 7. 223½ grs. 1 1 - 2 - -
- Whinston* 38 Philip II, Another, Λ. under the raised foot of the horse, Λ. within a circle between the fore and hind legs, *also very fine* s. 6. 221½ grs. 1 - - 17 - -
- Ford* 39 Philip II, Others, one having the Horseman habited, and wearing the causia, riding to left 2 - - 18 - -
- Whinston* 40 Gold. Alexander III (the Great), *obv.* Head of Athena to right, a serpent on the helmet, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Victory with expanded wings, holding a wreath in her extended right hand, and a short-handled vexillum in her left, at her feet, Λ (Λο.) in monogram, a fulmen in the field, *a rare and valuable Di-Stater* s. 5. 264 grs. 1 8 - - -
- Jeune* 41 Alexander III, Tetradrachms, 3, two with varied monograms, both before Zeus and under the throne; Drachms, 2, also varied 5 - - 12 - -
- Dr* 42 Alexander III, Others, with the title ΒΑΣΙΛΕΥΣ., also varied 2 - - 8 - -
- Dr* 43 Philip III (*Aridæus*), Tetradrachm, two mons. before Zeus, Ζ. under the throne; Drachms, 2, one struck at Pamphylia 3 - - 7 - -

- 4 - 4 --- 44 Antigonus, King of Asia, bearded Head of Poseidon to right, his hair bound by a marine plant, *rev.* a nude Figure of Apollo sitting to left, on the prow of a galley, inscribed, ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., in two lines, *extremely rare and well preserved*, *Miont. Suppt.* 3, *pl.* xi, 2 *s.* 9. 258 grs. 1 *Webster*
- / 5 --- 45 Demetrius I (*Poliorcetes*), Victory standing to left, on the prow of a vessel, in the act of sounding a trumpet, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Poseidon standing to left, hurling his trident, *as Mion. p.* 579, *n.* 835, and with the same monograms, *very rare and fairly preserved* *s.* 8. 260 grs. 1 *Taylor*
- / 4 --- 46 Demetrius I (*Poliorcetes*), diademate Head of Demetrius, with horn in front, to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., nude Figure of Poseidon to left, his right foot placed on a rock, his dexter arm resting on his thigh, his left hand holding a trident as a support, *a rare and interesting tetradrachm, of good work, in very fair condition* *s.* 8. 264 grs. 1 *Ford*
- 2 - 2 --- 47 Antigonus (Gonatus), Head of Pan to left, behind a pedum, in the centre of a Macedonian shield, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Athena hurling a thunderbolt to left, helmet in the field, and same mon. as *Miont. n.* 850, *scarce and fine* *s.* 9. 263 grs. 1 *Lambert*
- 19 --- 48 Philip V, diademate bearded Head of Philip to right, *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., Athena, in the same attitude as on the last, but without the ægis on her neck, a star upon her shield, ΣΓΡ. and ΕΡ. in *mons.*, *fine and very rare (?) Miont. Sup. T.* 3, *n.* 646, and *pl.* xi, 3 *s.* 9. 258 grs. 1 *Ford*
- 8 - 5 --- 49 Philip V, *obv.* Head of the Hero Perseus to left, in the centre of a Macedonian shield, in a winged helmet, crested with the head of an eagle, his neck upon and across the harpe, *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., divided by a knotted club, ΑΡ. in *mon.* above, two monograms beneath formed of the letters ΑΣ., placed in upright and horizontal positions, the whole within a wreath of oak, *very rare and fine* *s.* 9. 252 grs. 1 *Johnston*

- Whiston* 50 Perseus, Diademate, slightly bearded head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΓΕΡ-ΣΕΩΣ. in two lines, divided by an Eagle, standing on a fulmen to right, *mon.* ΕΡ. above, ΠΙ. before the Eagle, the whole within a wreath of oak, *rare, edge broken on the right and left sides, but the types perfect and fine* s. 8, 238 grs. 1 1 - 17 -
- Ford* 51 Illyria, Dyrrachium, Cow suckling a calf, *rev.* ΔΥΡ., the Gardens of Alcinous, s. 5, others s. 4, with varied names, 3, *well preserved* 4 - 10 -
- Lincoln* 51* Damastium, Laureate Head of Apollo to left, rather archaic style, *rev.* ΔΑΠΑ. ΑΙΡΡ., a tripod, *very rare and fine* s. 6, 187½ grs. 1 2 - 14 -
- Webster* 52 Bœotia, Thebes, the Bœotian shield, *rev.* bearded Head of Bacchus to right, crowned with ivy, between the letters ΘΕ., *rare and well preserved*, s. 5, 183½ grs.; another, *rev.* a Vase between the same letters, a club in the field, s. 4, 184½ grs. 2 2 - 2 -
- Kress* 53 Athens, early Tetradrachms, 2; Aegina, Tortoise, *rev.* indented square divided into five spaces, s. 4½ 3 - 12 -
- Huffman* 54 Athens, Griffin, &c. on the helmet, *rev.* Owl, between two monograms, standing on an Amphora, on the latter Α., 252 grs., *fine*; another, *rev.* Owl and Amphora, ΑΘΕ. ΕΠΙ. ΕΥΜΗΓΕΝΗ. ΣΩΣΑΝΔΡΟΣ., Γ. on the Amphora, ΣΦ. beneath, on the left an Eagle on fulmen, standing to right, *fine* 254 grs., both s. 8½. 2 2 - 2 -
- Ford* 55 Sicyon, 2, Chimera to left, ΣΕ. beneath, wreath in the field, *rev.* a Dove flying to left, within a wreath, *both well preserved* ss. 6, 181 grs. each. 2 - 17 -
- Exon* 56 Elis, Head of Juno to right, with a broad ornamented diadem, the neck between the letters F. Α., *rev.* an Eagle standing to right, but looking to left, within a wreath, *rare and well preserved* s. 6, 189 grs. 1 2 - 10 -
- Do* 57 Mithridates VI. K. of Pontus, a fine diademate Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΙΑΤΟΡΟΣ., a Pegasus grazing to left, star and crescent in field, the whole encircled by ivy leaves, &c., *very rare and well preserved, although discoloured by oxide*, s. 9½, 248 grs. 1 20 -

- 2 ——— 58 Kings of Heraklea, Head of Bacchus to left, *rev.* TIMOΘΣOY. ΔIONIZIOY. (Brothers), Herakles with his attributes erecting a trophy, *s.* 5, rubbed,; another, *obv.* Head of Bacchus different in style, *rev.* with ΔIO NIZIOY. only, Herakles as before, *s.* 5, 150 *grs.*, *both extremely rare*; Cotys IV, K. of Bosphorus, KOTVOC. BACIAEWOC., Head to right, *rev.* Head (of Severus Alexander) to right, beneath EKΦ. (525), *s.* 4, 103 *grs.*, *also rare and in good condition* 3 Duridanu
- / - / - - 59 Kings of Bithynia, Prusias I, II (?), Diademate Head to right, *rev.* BΑΣΙΑΕΩΣ. ΓΡΟYΣIOY., erect semi-draped figure of Zeus to left, his right hand, extended, holding a wreath, the hasta in his left, a fulmen and two monograms before the figure, *fine and extremely rare* (?) 1 Hoffman
s. 9½, 260½ *grs.*
- * * * Upon the reverse of the above there are traces of a former type.
- 5 ——— 60 Prusias II, Portrait, with very short beard, to right, having a wing attached to the diadem, *rev.* same legends, Zeus standing as on the last, but the *mon.* ME., and an Eagle on fulmen before the figure, *very fine and extremely rare* (?) 1 false Do
s. 9, 260 *grs.*
- / - 3 ——— 61 Nikomedes II, Epiphanes, Diademate Head to right, *rev.* BΑΣΙΑΕΩΣ. ΕΠΙΦΑΝΟYΣ. ΝΙΚΟΜΗΔΟY., in the field before the figure, Eagle on fulmen a *mon.* and the date HIIP. (188), *extremely rare and well preserved* 1
s. 9, 252½ *grs.* Lambros
- 4 - 10 ——— 62 Nikomedes II, types, legends and *mon.* as the last, but the date ΓqP. (193), *very fine* 1 Webster
s. 9, 257 *grs.*
- 14 ——— 63 Kings of Pergamus, Philetærus (Attalus I) A. in the field below the arm of Pallas, *fine* 1 Jessop
s. 8, 263½ *grs.*
- 12 ——— 64 Philetærus (Attalus I), similar to the preceding, *fine* 1 Ford
s. 8, 261 *grs.*
- 5 - 5 ——— 65 Philetærus, another with a different portrait, *rev.* HM. under the arm of Pallas, a small cornucopia before the name, *a very large spread coin, rare and fine* 1 Hoffman
s. 10, 258½ *grs.*
- 16 ——— 66 Philetærus (Eumenes II), usual portrait, *rev.* Eumenes in monogram beneath the arm of Pallas, a cornucopia as the last, *fine* 1 Do
s. 7½, 256½ *grs.*

- Heligm* 67 Aeolis, Cyme, elegant female Head to right, *rev.* KYMAION.
a horse passing to right, his left fore-foot raised above a
monota, magistrate's name METPOΦANHΣ., the whole
within a wreath of laurel, *rare and very fine*
s. 9, 253 grs., *Mion. Sup.* 6, *pl.* II. 2. 1 4 - 4 -
- Do* 68 Myrina, laureate Head of Apollo to right, *rev.* MYPINAION.
and II.Θ. in *mon.* behind Apollo, a diota and the cortina
in the field, *Mion. Sup.* 6, *pl.* II. 3, *rare and fine*
s. 9, 240 grs. 1 2 - 2 -
- 69 Miletus, Head of Apollo to left, *rev.* as before, *Sup.* 6, *pl.* v.
n. 2, but the second *mon.* A.P., s. 6, 158 grs.; another,
similar types, but the name ΔΕΜΟΣΘΗΝΗΣ., s. 5, 99
grs., both in good condition 2 1 - 10 -
- Hoffman* 70 Ephesus, *obv.* within a dotted circle, a bee fully displayed
between the letters E. Φ., *rev.* fore-half of a Stag on one
knee to right, regardant, a palm tree behind, name on
the right, ΤΡΑΣ., a very well preserved specimen of
this interesting coin s. 7, 227 grs. 1 1 - 2 -
- Lambrose* 71 Samos, the Scalp of a Lion's Head in front, *rev.* within an
indented square, ΣΑ. above the fore-half of a bull on
one knee to right, the hinder edge of the body orna-
mented by a dotted bandeau, laurel branch behind, *very*
fine old work, beautifully preserved s. 5, 199 grs. 1 2 - 2 -
- Ford* 72 Clazomene, fore-half of a winged boar to right, *rev.* an
indented Square, divided in four parts, *rare and well*
preserved s. 4, 107 grs. 1 - 3 -
- Taylor* 73 Maussolus Rex Cariæ, laureate Head of Apollo, nearly full-
face, *rev.* ΜΑΥΣΣΩΛΛΟ., Zeus with a bipennis standing
to right, ΜΕ. in the field s. 7, 197 grs. 1 2 - 12 -
- Lambrose* 74 Kalymna, as *Mt. Sup. pl.* VIII. n. 1, s. $4\frac{1}{4}$, 97 $\frac{1}{2}$ grs., *rare*;
Rhodes, radiated Head of Helios to the front, *rev.*
ΤΙΜΟΘΕΟΣ. above the flower, ΡΟ. below, s. $4\frac{1}{2}$, 100 grs.,
both fine 2 1 - 1 -
- Do* 75 Rhodes, radiated Head of Apollo Helios nearly to the front
but inclined to right, *rev.* ΡΟΔΙΟΝ. above the balaus-
tium, below (Α.) ΜΕΝΙΑΣ., to left a prow, *fine and rare*
of this size and weight s. 7, 208 $\frac{1}{2}$ grs. 1 - 1 -

- 76 Pamphylia, Aspendus, Two Wrestlers, *rev.* the Slinger, triquetra in the field, *s.* 5; Side, Head of Pallas to right, *rev.* KAEYX., Victory passing to left, holding a chaplet, *s.* 8, *fine* 2 *Hoffm*
- 77 Side, as the last, with KAEYX., *very fine*; another, counter-marked with an owl on the helmet, *rev.* ΔH. under the pomegranate, and a countermark behind the Victory 2 *Lincoln*
- 78 Cilicia, Tarsus (?) Zeus Tarsius seated to left, Crux Ansata below the seat, *rev.* Lion devouring a stag, Phoenician inscription on both sides, *rare and fine*, *s.* 5½, 167 grs. 1
- 79 Lydia, Tralles, a Cistophorus, usual types, TPAΛ. to left; another of Pergamus (*omitted*) EY. above the serpents and two *mons.* in the field, *fine* 2 *Johnston*
- 80 Cyprus, Evagoras, type of the specimen in Lead, *Mion. pl.* 77, *n.* 1 *s.* 9, 248 grs. 1
 ** See note, Pembroke Sale Catalogue, 1848, p. 218.
- 81 Galatia, Amyntas, Head of Pallas to right, *rev.* ΒΑΣΙΛΕΩΣ. AMYNTΟΥ., Victory passing to left, with the ribbon on sceptre, varied from the usual form, *very fine* *s.* 8, 245 grs. 1 *Saylor*
- 82 Galatia, Amyntas, others, with the ribbon in a bow, *both fine* 2 *Lignworthy*
- KINGS OF SYRIA.
- 83 Seleucus I, *obv.* type of Alexander the Great, *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Zeus seated to left, holding in his extended right hand a Victory with a wreath, K. beneath the throne, *mon.* in the field, *fine good* *s.* 6½, 262 grs. 1 *Isaac*
- 84 Seleucus I, laureate Head of Zeus to right, *rev.* Pallas armed, in a quadriga of elephants to right, ΒΑΣΙΛΕΩΣ., in exergue ΣΕΛΕΥΚΟΥ. Ο. Δ., and anchor in the field, *rare* *s.* 6, 253 grs. 1 *Johnston*
- 85 Antiochus I (Soter), Diademate Head of Antiochus to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Apollo seated on the cortina to left, two *mons.* in the field, *fine* *s.* 8½, 255 grs. 1
- 86 Antiochus I, others with varied monograms, one pierced *ss.* 7½, 257 grs., 255½. 2 *Ford*

- Huffman* 87 Antiochus II (Theos), Diademate Head of Theos to right, *rev.* Apollo seated as before, a torch before the figure, *mon.* before an Eagle standing to left, in exergue, *rare*
s. 9, 263 grs. 1 / - 2 - -
- do* 88 Antiochus II, Head as the last, but with a wing attached to the diadem, *rev.* two *mons.* to left of the name ANTIOXOY., and a horse in a grazing attitude below the cortina, *an extremely rare variety*, s. 9½, 260 grs. 1 / - 9 - -
- Davidson* 89 Antiochus Hierax, his Head diademed to right, *rev.* Apollo seated as before, *mon.* to left of the name, *very rare and well preserved*
s. 8½, 261 grs. 1 2 - 16 - -
- Grayson* 90 Seleucus III (Ceraunus), Diademate Head of the King to right, *rev.* usual type, *mon.* to left of the name
s. 7½, 262 grs. 1 / - 2 - -
- Ford* 91 Seleucus III (Ceraunus), another, same *mon.*
s. 8½, 260 grs. 1 - - 10 - -
- Jessop* 92 Seleucus III (Ceraunus), another, *mon.* M s. 8, 260 grs. 1 / - 2 - -
- 93 Antiochus III, youthful diademate Head to right, *rev.* a *mon.* before the name, *fine*
s. 8½, 262 grs. 1 / - 10 - -
- Huffman* 94 Antiochus III, another, with fine portrait (?) 231 grs. 1 - - 8 - -
- Whinston* 95 Seleucus IV (Philopator), fine Portrait to right, *rev.* the seated Apollo, a palm branch to left, *mon.* in exergue, *fine*
s. 8, 262½ grs. 1 / - 8 - -
- Grayson* 96 Seleucus IV. (Philopator), similar to the last, but with a chaplet or flower to left of the palm-branch, *mon.* in exergue
s. 1½. 261 grs. 1 / - - - -
- do* 97 Antiochus IV, Theos Epiphanes, Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ANTIOXOY. ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΕΦΟΡΟΥ., Zeus seated to left, holding a Victory with wreath to right, *mon.* beneath
s. 8½. 262½ grs. 1 / - - - -
- Jessop* 98 Antiochus IV. Another, with better portrait, *rev.* varied from the preceding, having the title ΝΙΚΕΦΟΡΟΥ. in exergue, the *mon.* to the extreme left, and the Victory holds her wreath also to left, *in very good condition*
s. 9. 256 grs. 1 - - 11 - -
- Grayson* 99 Antiochus V, Eupator, *rev.* Zeus seated, as on the last, M to left, of the name, ΕΥΠΑΤΟΡΟΥ. in exergue, *fairly preserved*
s. 9. 252½ grs. 1 / - - - -

- 100 Demetrius I. (Soter), diademate Head to right, within a wreath, *rev.* ΒΑΣΙΛΕΩΣ(Δ)ΗΜΗΤΡΙΟΥ., Female seated to left, holding a baton in her right hand, a cornucopia in her left, *mon.* beyond the legend to left, *rare and very fine* s. 9. 257½ grs. 1 *Jessop*
- 101 Demetrius I, *rev.* as the last, with the addition of title ΕΩΤΗΡΟΣ., and a *mon.* in the exergue, s. 8½. 245 grs. 1 *Ford*
- 102 Alexander I. (Bala), diademate Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤΟΥ., Zeus holding a Victory, seated to left, cornucopia beyond the legend, date ΓΞΡ. (163), and *mon.* in exergue, *fine* s. 8½. 249 grs. 1 *Webster*
- 103 Alexander I. Another, same types and legends, but without date or cornucopia, *mon.* in exergue, s. 7½; Drachm, *rev.* the seated Apollo, legends and date as before, *scarce and fine*, s. 3½, 63 grs. 2 *Ford*
- 104 Demetrius II. (Nicator), diademate youthful Bust to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Eagle standing on a prow to left, ΣΙΔΟ. and *mons.* in the field, s. 7½. 1 *Jessop*
- 105 Demetrius II, diademate Head, with long beard, to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΘΕΟΥ. ΝΙΚΑΤΟΡΟΣ., Zeus Nikephorus seated to left, two *mons.* but no date in the field, *well preserved, and very rare* s. 8½, 249 grs. 1 *Webster*
- 106 Antiochus VI, diademate radiated head of the young King to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ. ΔΙΟΝΥΣΟΥ., the Dioscurii with their lances, riding to left; behind, ΤΡΥ. (Tryphon), and a *mon.* date ΗΞΡ. (168), *an excellent example of very rare and beautiful tetradrachm*, s. 8½, 255 grs., *Mionnet, Sup. 8, pl. xiii, n. 2.* 1 *Lambert*
- 107 Antiochus VII, diademate head of Evergetes to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΕΡΓΕΤΟΥ., Pallas Nikephorus standing to left, ΑΡ. in *mon.* behind, Α beneath a *mon.* under the Victory, the whole encircled by a wreath, *extremely fine* s. 8, 256 grs. 1 *Lynceus*
- 108 Antiochus VII. Another, same types as the last, but no *mon.* behind the figure, same *mon.* under the Victory, but Η. below, *well preserved* s. 9, 255 grs. 1 *Ford*

- 109 Alexander II. (Zebina), diademate head of Alexander to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Zeus Nikephorus seated to left, Δ. with star above under the throne, ΠΑΡ. in *mon.* under the Victory, *extremely fine, and very rare* s. $8\frac{1}{2}$, 258 grs. 1 3 - 12 - -
- 110 Alexander II, similar types and legend, but a different *mon.* 1 - 6 - -
- 111 Cleopatra with her son Antiochus VIII, heads of the celebrated Queen and of her son to right, the former veiled; *rev.* ΒΑΣΙΛΙΣΣΑΣ. ΚΛΟΠΑΤΡΑΣ. ΘΕΑΣ. ΚΑΙ. ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Zeus Nikephorus seated to left, ΙΕ. in left margin; *the obverse of this extremely rare coin is finely preserved, but the reverse has unfortunately suffered from corrosion* s. $7\frac{1}{2}$, 237 grs. 1 6 - 10 - -
- 112 Cleopatra with her son Antiochus VIII, types and legends as the preceding; *the obverse of this specimen has partially suffered from the same action, obscuring the face of Antiochus, but the reverse is comparatively fine* s. $8\frac{1}{4}$, 247 grs. 1 2 - 18 - -
- 113 Antiochus VIII, fine Portrait to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΡΑΝΟΥΣ., Zeus erect, crescent above his head, holding a star to left, Μ. in the field, s. $8\frac{1}{2}$, 255 grs., *vide Mionnet, t. 5, p. 89, n. 779* 1 1 - - -
- 114 Antiochus VIII. Another, in some respects finer than the last s. 8, 252 $\frac{1}{2}$ grs. 1 - 15 - -
- 115 Antiochus VIII. Another, fine obverse, and the reverse in good legible condition s. $8\frac{1}{2}$, 246 grs. 1 - 15 - -
- 116 Antiochus IX, youthful Portrait to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΦΙΛΟΠΑΤΡΟΥΣ., beyond reading downwards ΕΛΑ., Zeus Nikephorus seated to left, Π. under the chair, *extremely rare and fairly preserved* s. $7\frac{1}{2}$, 245 $\frac{1}{2}$ grs. 1 1 - - -
- 117 Antiochus IX. Another, similar to the preceding, but Δ. under the chair, and the Π. in the field before the legs of the figure s. $7\frac{1}{2}$, 243 $\frac{1}{2}$ grs. 1 - 10 - -
- 118 Antiochus IX, Portrait with slight beard to right, *rev.* Pallas Nikephorus standing to left, types, *mons.*, &c. exactly as *Mionnet, Supp. t. 8, pl. 14, fig. 1, extremely rare, and well preserved* s. 8, 250 $\frac{1}{2}$ grs. 1 - 18 - -

- 3-12-6 119 Seleucus VI, usual Portrait to right, *rev.* ΒΑΣΙΛΕΩΣ.
ΣΕΛΕΥΚΟΥ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΑΤΟΡΟΣ., Pallas Nike-
phorus standing to left, before the figure the letters
ΑΔΕΔΙΦ., beyond the legend a branch with five leaves,
fine and extremely rare s. 8, 241 grs. 1 Webster
- 16 " 120 Antiochus XI, diademate Head to right, *rev.* ΒΑΣΙΛΕΩΣ.
ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ., beyond ΠΕΑ. downwards,
Zeus seated, as before, *rare and very fine*
s. 7½, 250 grs. 1 Hoffmann
- 10 " 121 Philippus, 2, usual types, *rev.* with ΕΠΙΦΑΝΟΥΣ. ΦΙΛΑ-
ΔΕΛΦΟΥ., Zeus seated, *mons.* varied
s. s. 7, 228 grs., 199 grs. 2 Johnston
- 4-6 " 122 Tigranes, Head of the King to right, wearing the Arme-
nian tiara, ornamented by a star between two eagles,
rev. ΒΑΣΙΛΕΩΣ. ΤΙΓΡΑΝΟΥ., a Female with a mural
crown (Antiocheia) seated on a rock holding a palm-
branch to right, her feet resting on the shoulder of a
nude swimming figure, representing the river Orontes,
rare and in very good condition s. 6½, 232½ grs. 1 Hoffmann
- 12 " 123 Tyrus, head of Herakles to right, *rev.* ΤΥΡΟΥ., &c., Eagle
standing to left, a Phœnician letter over the rudder
under its left claw, club and *mons.* in the field, *fine*
s. 7½, 218 grs. 1 Young
- 17 " 124 Aradus, turreted Female Head to right, *rev.* ΑΡΑΔΙΩΝ.,
Victory standing to left, Phœnician letters in the field,
and date ΔΑΡ. (134), *fine* s. 9, 232 grs. 1 Johnston
- 4-6 " 125 Tyrus, Tetradrachm, nearly as the last 1 Joseph
- 5 " " 126 Laodicea, veiled and turreted Female Head to right, *rev.*
ΛΑΟΔΙΚΕΩΝ. ΤΗΣ. ΙΕΡΑΣ. ΚΑΙ. ΑΥΤΟΝΟΜΟΥ., Zeus
Nikephorus seated to left, *extremely rare, and well pre-
served very fine* s. 8, 226 grs. 1 Hoffmann
- 1-7 " 127 Judæa, Simon Maccabæus, Judæorum Dux, Shekel of the
usual types, 7W. (year 3 of the revolt), *fine, and ex-
tremely rare* s. 5, 215 grs. 1 Webster
- 1-10 " 128 Persia, Gold, Daric, usual type, *rev.* indented
s. 3, 128 grs. 1 Taylor

- 129 Persia, Aryandarics, 2, one, the Archer King holding transversely a peculiar flat-headed spear in his right hand, and a bow in his left, *unusually distinct and fine*, \mathcal{R} , s. 3, 82 grs., the other the Archer in the act of shooting, his crown radiated 2 ~ ~ \mathcal{J} ~ ~
- Do 130 Persia, uncertain King, wearing a tiara, his right hand raised, standing behind the driver in a chariot drawn by several horses, of which two only are visible on the coin; behind, an attendant carrying a peculiarly formed staff and a vase; *rev.* 1. above a galley with many rowers, *rare, and well preserved* s. 7, 396½ grs. 1 / ~ ~
- Laylor 131 Parthia, Drachms. Arsaces VI. (Mithridates I.); Arsaces XI. (Mithridates II.); Arsaces XII. (Phraates III.); Arsaces XX. (Bardanes), 2; Tetradrachms, various, Silver, 3; Potin, 6, *some fine* 14 / ~ 6 ~
- reister 132 Sassanian Dynasty. Artaxerxes I, Sapor I, Sapor III, Varahran IV, *all fine* 4 \mathcal{J} ~ 18 ~
- Do 133 Bactria, Diodotus, diademate Head to right (ΔIO)- $\Delta\text{OTO}(\text{Y})$. $\Sigma\Omega\text{THPO}\Sigma$.; *rev.* $\text{BA}\Sigma\text{IAEYONTO}\Sigma$. $\text{AFA}\Theta\text{O}$ - KAEOY . ΔIKAIOY ., erect figure of Zeus hurling a fulmen to left, an eagle before his advanced left foot, *mon.* in the field, *extremely rare* s. 9. 1 \mathcal{J} ~ 13 ~
- * * * This Tetradrachm, notwithstanding its poor condition, is of great interest and value. See *Num. C. N. S.* vol. 2, p. 184.
- Do 134 Eucratides, helmeted head of the King to right, *rev.* the Dioscurii, *not fine, but rare*, s. 9. Heliocles, diademate head of the King to right, *rev.* Zeus standing, *also very rare, but in poor condition*, s. 8. 2 2 ~ 10 ~
- Lord 135 Menander, helmeted Head to right; *rev.* Athenas Promachos to left, a fine bilingual Hemidrachm, and a barbarous (Indo-Scythic) copy of the Tetradrachm of Euthydemus, *rev.* the seated Hercules 2 ~ ~ \mathcal{J} ~ ~
- reister 136 Hippostratus, diademate Bust to right, $\text{BA}\Sigma\text{IAE}\Omega\Sigma$. $\Sigma\Omega$ - $\text{THR}\square\Sigma$. $\text{IIII}\square\Sigma\text{TPAT}\square\text{Y}$.; *rev.* Demeter erect, holding a Cornucopia and looking to left, legend as on the obverse in Arian language, Arian letter A and *Mon.* in the field, *very rare and well preserved*. 'Num. Chron.,' vol. xvi. p. 108, n. 5 s. 8, 146 grs. 1 2 1 ~ ~ ~
- * * * A similar specimen, but weighing 10 grs. less, sold for £8. See Catalogue, 30 July, 1866, lot 67. S. W. & H.

- 2 - 17 - 6 137 Manas, Male figure standing to left; *rev.* Victory to right, usual bilingual legends, *a rare and well preserved didrachm* s. 7, 138 grs. 1 *Webster*
- ~ 17 ~ 138 Azas, Horseman to right holding a short whip (?), his lance, with fillet attached, behind his back; *rev.* Athena armed standing to left, bilingual legends, *mons., &c., a rare variety, well preserved* s. 6½, 146 grs. 1
- 3 - 7 - 6 139 Azilisas, *obv.* same type as the last, but a bow instead of a lance behind the king; *rev.* the Dioscurii standing to the front leaning on their lances, bilingual legends, &c. *very rare* s. 7, 130 grs. 1 *Hoffman*
- 2 - 12 - 140 *Gold.* Baraoro Prince of Kabul, *obv.* Male figure with nimbus, in armour and peaked helmet to left, his right hand over an altar, in his left a trident. Rao Baraono, &c. (corrupt); *rev.* Siva standing to the front before the bull, &c., *fine and rare.* Wilson's 'Ariana,' pl. xiv. n. 13 s. 6½, 124 grs. 1 *Taylor*
- ~ 17 ~ 141 Tetradrachms, Philip II, Ptolemies, *various*, 7, *all in poor condition* 8 *Ford*
- 1 - 6 ~ 142 Didrachms, &c., *various* 15 *Hoffman*
- ~ 12 ~ 143 Others, *various*, of small sizes, some few well preserved, 25
- ~ 16 ~ 144 A similar lot 25
- ~ 6 ~ 145 Another, *some in good condition* 25 *Ford*
- 1 - 3 ~ 146 Others, as the preceding, *some well preserved* 32 *Guthrie*

KINGS AND QUEENS OF ÆGYPT IN GOLD.

- 10 - 10 ~ 147 Ptolemy I (Soter), diademate Head of the King to right; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle standing on a fulmen to left, ΑΠ. or ΠΑ. in *mon.* in the field, *an extremely rare and very beautiful Pentadrachm*, Mion. vol. 7, pl. 78, n. 4 s. 6, 274½ grs. 1 *Johnston*
- 10 - 15 ~ 148 Arsinoe. *Obv.* Veiled Head of the Queen with ornamented diadem to right, K. behind the neck; *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΑΑΔΕΛΦΟΥ., a double Cornucopia with pendant grapes and tænia attached, *a rare Octodrachm in fine condition* s. 7½, 427 grs. 1 *Hoffman*

- imitation* 149 Ptolemy III. Obv. ΘΕΩΝ., diademate Portraits of Ptolemy I and his consort Berenice, side by side, to right, a spear head behind; rev. ΑΔΕΛΦΩΝ., similar Portraits of Ptolemy II and his sister-Queen, also to right, behind AP. in mon., *a very beautiful Octodrachm struck by Evergetes in honour of his four immediate ancestors, rare, and in the finest state of preservation*
s. 8, 418½ grs. 1 26 ~ ~
- Do* 150 Berenice, Queen of Ptolemy III (Evergetes), veiled Head to right; rev. ΒΕΡΕΝΙΚΗΣ. ΒΑΣΙΛΙΣΣΗΣ., Cornucopia and Tænia, as *Mion. Supp. ix. pl. iii. n. 4, of the highest rarity, but unfortunately somewhat rubbed*
s. 7, 428½ grs. 1 13 ~ ~
- imitation* 151 Ptolemy V (Epiphanes) Octodrachm, obv. diademate Bust of the King to right; rev. ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ., Eagle on a fulmen to left, ΝΙ. between its legs, Δ in the field, *of the highest degree of rarity, Mion. Supp. ix. pl. iv. n. 5*
s. 7, 426½ grs. 1 29-18 ~ ~
- imitation* 152 Ptolemy VIII (Lathyrus), Head of the King wearing a radiated diadem to right, the bust in armour partially covered by the chlamys, a trident-formed sceptre over the left shoulder; rev. ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., a Cornucopia with Tænia attached, radiated over the top, ΔΙ. in the field below, *Mion. Supp. pl. v. n. 3, of extreme rarity and in beautiful condition,*
s. 7, 228 grs. 1 24 ~ 5 ~

SECOND DAY'S SALE.

COINS OF THE PTOLEMIES IN SILVER.

LOT

- 153 Ptolemy (Soter), usual types, Tetradrachm; rev. P. and a mon. before the Eagle. Didrachm, P. before and IB. *good* behind the Eagle. Drachm, an oval buckler before the Eagle, *Mt. Supp. 9, p. 2, n. 8, rare and well preserved*

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- ~ 10 ~ 154 Ptolemy (Soter), Tetradrachms, 3, ΣΤ. above ΑΠ. or ΠΑ.
 in *mon.* before the eagle, the letter Η. above a club, and
 the other with a single *mon.* in the same part of the
 field, *all well preserved* 3 *Lincoln*
- ~ 18 ~ 155 Ptolemy (Soter), *rev.* with title ΣΩΤΗΡΟΣ, a Cornucopia
 in the field; others, with ΒΑΣΙΛΕΩΣ. and dates ΛΔ.
good (year 4) above, a club before, and ΚΙ. behind the eagle,
 ΛΙΑ. (year 11) and ΣΑ. in the field 3 *Do*
- 1 ~ 6 ~ 156 Ptolemies, dates Λ. ΞΘ. ΙΔ. ΙΘ. (years 7, 9, 14, 19), all
 with title ΒΑΣΙΛΕΩΣ. ΠΑ. behind the eagle, and por-
good traits varied, *well preserved* 4 *Do*
- ~ 18 ~ 157 Ptolemies. Others, dates ΛΚ. ΚΞ. ΚΗ. (years 20, 27, 28),
 all with ΠΑ. in the field 3 *Do*
- ~ 14 ~ 158 Ptolemies. Dates ΛΜΔ. (year 44), 2, portraits varied,
 ΛΝΓ. (53), all with ΣΑ. behind the eagle 3 *Do*
- 1 ~ 3 ~ 159 Ptolemies. Date ΛΝ. (year 50), beneath a star of seven
 points over the letter Α., and a similar star under the
 ΠΑ. behind the eagle, *fine*. Others, all varied, 4 5 *Do*
- 4 ~ 6 ~ 160 Ptolemy V. *Obv.* Youthful portrait Bust of the King to
 right, a wheatear on the diadem; *rev.* ΒΑΣΙΛΕΩΣ.
 ΠΤΟΛΕΜΑΙΟΥ., Eagle standing on a fulmen to left,
 ΝΙ. between the legs, *very fine and extremely rare fine*
 s. 7, 220 grs. 1 *Hoffman*
- 3 ~ 19 ~ 161 Ptolemy V. Another, only varied from the last by having
 the letter Δ before the eagle, *nearly as fine fine*
 s. 7, 218 grs. 1 *Johnston*
- 1 ~ 10 ~ 162 Ptolemy V. Types as before, but with the letter Α in the
 field before the eagle s. 7½, 217½ grs. 1 *Hoffman*
- ~ 18 ~ 163 Ptolemy XII. (Dionysius), Head of the King crowned
 with ivy to right, a thyrsus over the left shoulder; *rev.*
 ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle on fulmen to left,
extremely rare and well preserved, Mt. Supp. ix. pl. 5,
n. 4 very good s. 4, 103 grs. 1 *Johnston*
- ~ 14 ~ 164 Ptolemy XII. Another, similar to the last, but fairly
preserved good s. 4, 103½ grs. 1 *Lincoln*
- ~ 13 ~ 165 Ptolemy XII. Another *good* s. 4, 95½ grs. 1 *Do*
- 1 ~ ~ 166 Cyrene. Bearded Head of Ammon to left; *rev.* Silphium
 plant, *well preserved good* s. 6½, 189 grs. 1 *Do*

Lord 167 Numidia and Mauritania, Juba I. REX. IVBA., bearded Bust with diadem and sceptre to right; *rev.* Numidian inscription on each side of an octostyle temple, *rare and fine, but plated* s. 4, 48½ grs. 1 — 8 —

Heffman 168 Bactria (omitted in place) Antimachus, ΒΑΣΙΛΕΩΣ. ΝΙΚΕΦΟΡΟΥ. ΑΝΤΙΜΑΧΟΥ., Victory with palm branch standing to left; *rev.* Arian legend, Horseman to right. Apollodotus, 2, *obv.* diademate Head to right, *rev.* Athena Promachos; *obv.* Elephant to right, *rev.* Indian Bull to right. Usual Greek and Arian legends, *rare, and the first and last extremely fine, square, all ss.* 3½. 1 — 13 —

169 Bactria. Hermæus, diademate Head to right; *rev.* Zeus seated nearly to the front, *mon.* in the field, *rare and well preserved* s. 6½. 1 / — —

Heffman 170 Bactria. Manas, Male figure holding a long sceptre or lance standing to left; *rev.* Victory holding a fillet, passing to right, Greek and Arian legends perfect, s. 8. Vonones, ΒΑΣΙΛΕΩΣ. ΒΑΣΙΛΕΩΝ. ΜΕΓΑΛΟΥ. ΟΝΟΝΟΥ., Horseman with lance to right; *rev.* Arian legend, Zeus with Head radiated holding a fulmen, &c. s. 3½, *both rare, and the last unusually perfect* 2 1 — 9 —

171 Bactria. Azas, *obv.* Horseman with lance couched to right, having a peculiarly long fillet, Zeus, semi-draped, standing holding in his right hand a fulmen, in his left a sceptre, his head radiated apparently by seven Arian letters, *very rare and extremely fine* s. 7½. 1 2 — 14 —

GREEK COINS IN COPPER.

Heffman 172 Italy, Sicily, and others, various, including Hiero, Agathocles, Phintias, &c., *some well preserved* 23 — 13 —

Lord 174 Amyntas II, Philip II, Alexander III, Antigonos, and others of Macedonia, &c. *some fine and scarce* 20 — 10 —

Webster 175 Cos (Insula), *obv.* ΝΙ. (ΚΙ.) ΑΣ., Head of Nicias with slight beard to right; *rev.* ΚΑΛΛΙΠΠΙΔΗΣ. ... bearded Head to right (Asklepius), *pierced, but otherwise fine and very rare* s. 9. 1 — 19 —

- 176 Kings of Syria. Seleucus, Antiochus V, Demetrius II, struck at Sidon and Tyre, both with Phœnician inscriptions. Antiochus VI, Antiochus VIII, with name of his mother Cleopatra, and others, 16; Judæa, 4, some well preserved and scarce 20 Lincoln
- 177 Kings of Syria. Various, some well preserved 20 Do
- 178 Kings of Syria. A similar lot good 20 Ford
- 179 Kings of Syria. Others, as before good 21 Lincoln
- 180 Kings of Ægypt. Ptolemy I., and others, chiefly well preserved varying from ss. 6 to 11. 20 Do
- 181 Kings of Ægypt. Others, some fine, from ss. 2 to 6. 21 Hoffman
- 182 Numidia, *obv.* Head of a negro to right; *rev.* Elephant standing to right, a letter between the legs, very rare and fine, s. 4; and one of Cyrene, s. 5 2

ROMAN IMPERIAL COINS IN GOLD.

- 183 Julius, *obv.* C. CAESAR. COS. TER., veiled Head to right; *rev.* A. Hirtius P.R. The Lituus, præfericulum, &c. well preserved 1
- 184 Julius, *obv.* C. CAESAR. DICT. PERP. PONT. MAX., laureated Head of Julius to right; *rev.* C. CAESAR. COS. PONT. AVG., bare Head of Octavius to right, extremely rare and well preserved, Cohen, p. 16, n. 2 good 1 Lincoln
- 185 Augustus, laureate Head of Augustus to right, *rev.* C. CAESAR. AVGVST., Caius on horseback galloping to right, three Ensigns behind good 1 Lord
- 186 Augustus, AVGVST. DIVI. F., bare Head to right, *rev.* IMP. X. ACT. Apollo Actium 1 Spink
- 187 Tiberius, *rev.* PONTIF. MAXIM., Livia seated to right, well preserved good 1 Lincoln
- 188 Nero Claudius Drusus, laureate Head to left, *rev.* DE. GERMANIS., Trophy of shield, spears, &c., rare and fine fine 1 Do
- 189 Germanicus, another, well preserved 1 Hoffman
- 190 Antonia, ANTONIA. AVGVSTA., laureate Head to right, *rev.* CONSTANTIAE. AVGVSTI., Ceres standing, with torch and cornucopia, rare and well preserved 1 Lincoln

- offman 191 Caius (Caligula), C. CAESAR. AVG. GERM. P.M. TR. POT.,
 laureate Head of Caius to right, *rev. DIVVS. AVG. PATER.*
PATRIAE., radiated Head of Augustus to right, *rare and*
very fine 1 5 - 2 - 6
- Lincoln 192 Claudius, *obv.* laureate Head to right, *rev. DE. BRITANNI.*
 upon a triumphal arch, surmounted by an equestrian
 statue to left, placed between two trophies, *a rare, fine*
and interesting aureus very good 1 2 - 12 -
- Kpope 193 Claudius, *obv.* as the last, *rev. SPQR. P.P. OBVS.*, within a
 wreath of oak, *rare and well preserved good* 1 - 19 -
- 194 Agrippina junior, Bust of the Empress to right, crowned
 with wheat, *rev. laureate Head of Claudius to right,*
very rare and fine, Cohen, p. 174, n. 3 very good 1 3. - -
- Lincoln 195 Nero, CAESAR. AVG. IMP., bare Head to right, *rev. PONTIF.*
MAX. TR. P. III. P.P., in the centre, within a wreath,
EXSC., *fine and scarce fine* 1 1 - 11 -
- Do 196 Galba, IMP. SER. GALBA. AVG., bare Head to right, *rev. SPQR.*
OB. C.S., within a wreath of oak, *very rare and fine,*
Cohen, n. 80 very good 1 2 - 10 -
- Taylor 197 Vitellius, A. VITELLIVS. GERMANI. IMP. TRP., laureate
 Head to right, *rev. SPQR. OB. C.S.*, within a wreath of
 oak, *fine and very rare, Cohen, n. 32 fine* 1 3 - 18 -
- Lincoln 198 Vespasianus, laureate Head to right, *rev. COS. III. FORT.*
RED., Fortune standing to left, her right hand on a prow,
 a cornucopia in her left 1 - 19 -
- Do 199 Titus, T. CAESAR., &c., laureate Head to right, *rev. COS. V.*,
 a Cow walking to left, *scarce and well preserved* 1 1 - 3 -
- Do 200 Domitian, *rev. IMP. XIII. COS. XIII.*, &c., Pallas helmeted
 and elegantly draped, and holding the hasta, standing to
 left, *extremely fine very fine* 1 2 - 10 -
- Do 201 Domitian, *rev. PRINCEPS. INVENTVTIS.*, a Helmet upon a
 throne, *fairly preserved poor* 1 - 19 -
- Webster 202 Nerva, *rev. FORTVNE. P.R.*, Fortune seated to left, *rare* 1 1 - 8 -
- Lincoln 203 Trajan, IMP. CAES. NERVA. TRAIAN. AVG. GERM., laureate
 Head of the Emperor to right, *rev. P.M. TR. P. COS. II. P.P.*,
 Peace seated to left, her elbow resting on a Germanic
 shield; *Cohen describes no aureus of this type, very*
fine fine 1 1 - 11 -
- Do 204 Hadrian, *rev. COS. III.*, the Wolf and twins to left, *fine* 1 1 - 15 -

- 3-7-6- 205 Sabina, SABINA. AVGVSTI., fine Head of the Empress to right, rev. Vesta, the goddess seated to left, holding the palladium, *very rare and fine very good* 1 Taylor
- 1 u u 206 Antoninus Pius, rev. TR. POT. XX. COS. IIII., Victory to left 1 Jessop
- 1 u u 207 Faustina Antonini, veiled Head of the Empress to right, rev. AETERNITAS., Eternity standing to left, *well preserved* 1 Ford
- 1 u 4 u 208 Marcus Aurelius, bare Head of the Emperor to right, rev. TR. POT. II. COS. II., Female standing, holding two wheat ears and a basket of fruit, *well preserved good* 1 Do
- 1 u 11 u 209 Faustina, FAVSTINA. AVG. PII. AVG. FIL., rev. CONCORDIA., a Dove standing to right, *fine very good* 1
- 3 u u u 210 L. Verus, AVG. ARMENIACVS., bare Head of the Emperor to right, rev. TRP. IIII. IMP. II. COS. II., Victory standing to right, before a shield inscribed VIC. AVG., *extremely fine fine* 1 Taylor
- 3 u 3 u 211 Lucilla, obv. LVCILLEA. AVG. ANTONINI. AVG. F., pleasing Bust of the Empress to right, rev. VOTA. PVBLICA. within a wreath of laurel, *very rare and fine fine* 1 Lincoln
- 5-5- 212 Alexander Severus, IMP. C. M. AVR. SEV. ALEXAND. AVG., laureate Bust to right, rev. P.M.T.R.P. IIII. COS. P.P., the Emperor in military attire standing to left, holding the hasta and a globe, *very rare and fine fine* 1 Sanborn
- 6-10- 213 GORDIANVS. PIVS. FEL. AVG., laureate Bust of the Emperor to right, rev. AETERNITATI. AVG., the Sun standing to left, his right hand raised, in his left a globe, *very rare and extremely fine (Cohen gives this type with the radiated head only)* 1 Do
- 5-5- 214 Trajanus Decius, IMP. C.M.Q. TRAIANVS. DECIVS. AVG., laureate Bust of the Emperor to right, rev. ADVENTVS. AVG., Trajan Decius on horseback to left, *very rare and fine fine* 1 Taylor

ROMAN CONSULAR DENARII.

- 1 u 4 u 215 Accoleia, Antonia, Aquilia, and others, *some scarce and fine* 25 Ford
- 1 u 12 u 216 Cassia, Claudia, Coponia, Cornelia, &c., *many fine* 25 Hoffman
- 1 u 12 u 217 Didia; Domitia, with the Head of Ahenobarbus, *rare;* Fabia, Faunia, Farsuleia, &c. 25 Do
- 1 u 8 u 218 Fonteia, Fundunia, Furia, Gellia, Herennia, Hosidia, Hostilia, Julia, *many fine* 25 Lincoln

Hoffman	219	Junia, Licinia, Livineia, Lolliia, Lucretia, Lutatia, Lucilia	25	1/2 16 -
Lincoln	220	Maiania, Mamilia, Manlia, Marcia, Maria, Memmia, Minutia, Mussidia, &c., <i>many fine</i>	25	1/2 16 -
Hoffman	221	Naevia, Nonia, Norbana, Opeimia, Papia, Papiria, Petronia, Plaetoria, Poblicia, Pompeia, <i>many fine</i>	25	1/2 16 -
Jessop	222	Pedania, <i>obv.</i> COSTA. LEG., laureated Female Head to right, <i>rev.</i> IMP. BRVTVS., a Trophy of Arms, <i>very rare and in perfect condition, Cohen, pl. xxx</i>	1	1/2 16 -
Lincoln	223	Pomponia, Postumia, Procilia, Renia, Roscia, Rubia, Rustia, Rutilia, and others, <i>some fine</i>	25	1/2 15 -
Johnston	224	Satriena, Saufeia, Scribonia, Sempronia, Sergia, Servilia, Sicinia, Sulpicia, and others, <i>some fine</i>	25	1/2 14 -
Lincoln	225	Thoria, Titia, Tituria, Todillus, Tullia, &c. <i>some fine</i>	25	1/2 14 -
Hoffman	226	Valeria, Vettia, Veturia, Vibia, Vinicia, Volteia, and others	25	2 1/2 4 -
Do	227	Various families, <i>many well preserved</i>	34	2 1/2 17 -
Lincoln	228	Consular Denarii of various families, <i>many fairly preserved</i>	40	1/2 12 -
Johnston	229	A similar lot	40	2 3/4 -

ROMAN IMPERIAL DENARII.

Lincoln	230	Pompey, Head of Pompey to right, a vase behind, <i>rev.</i> the Catanian Brothers; Julius Cæsar, <i>rev.</i> M. METTIVS., Venus Nicephorus to left, A. in the field, <i>both well preserved</i>	2	1/2 15 -
Do	231	Pompey, <i>obv.</i> NEPTVNI., a Trident before the head of Pompey to right, <i>rev.</i> Q. NASIDIIVS., Galley with rowers; Another, the same types, but with the portrait of Sextus Pompey, <i>both rare and fine</i>	2	1.5 -
Johnston	232	Julius, CAESAR. IM., laureate Head to right; behind, a crescent between the letters P.M.R.; <i>rev.</i> AEMILIVS. BVCA., Venus as before; Another, with laurel branch behind, and a caduceus before the head of Julius, <i>rev.</i> L. LIVINEIVS. REGVLVS., a Bull galloping to right, <i>both rare and remarkably fine</i>	2	2 1/2 6 -
	233	Julius, Head to right, <i>rev.</i> TI. SEMPRONIVS. GRACCVS. Q. DESIG., Eagle, military ensigns, &c., <i>obv.</i> Cæsar, behind the head a star, <i>rev.</i> P. SEPVLLIVS. MACER., Venus as before, <i>both scarce and well preserved</i>	2	1.9 -

- ~ 18 ~ 234 Julius, *obv.* CAESAR. DIC., laureate Head of Julius to right, vase behind, *rev.* (M.ANT)ON. IMP. R.P.C., bare Head of Antony, with augur's staff behind, *very rare and well preserved imperfectly struck* 1 *Laylor*
- ~ 11 ~ 235 Julius, *rev.* M. Antony, *nearly as fine* *Do* 1 *Do*
- ~ 10 ~ 236 Lepidus. LEPIDVS. PONT. MAX. III. V.R.P.C., Head of the Triumvir to right, *rev.* C. CAESAR. IMP. III. VIR. R. P. C., young Head of Octavius to right, *very rare and well preserved* 1 *Lincoln*
1. 7 ~ 237 Antony, *rev.* Cleopatra, *rare and well preserved*; Antony, *rev.* Octavius, *fine* 2 *Laylor*
1. 2 ~ 238 A similar lot 2 *Ford*
1. 3 ~ 239 M. Antony, *rev.* Cleopatra; Antony, *rev.* Octavius, as before 2 *Jessop*
- ~ 13 ~ 240 Lucius Antony, L. ANTONIVS. COS., Head of Lucius to right, *rev.* Head of Marcus Antonius to right, as Cohen, n. 2, but without the vase, *very rare and fine* 1 *Laylor*
- ~ 17 ~ 241 M. Antony, same types as the last, and nearly as fine 1 *Lincoln*
- ~ 16 ~ 242 Augustus, *rev.* RVFVS. III. VIR. IMP. CAES. AVG. LVD. SAEC. on a cippus, Cohen, n. 348, 80 fcs.; *rev.* Tarpeia crushed by the shields (*v.* the family Petronia), *very fine, and both very rare* 2 *Hoffman*
- ~ 13 ~ 243 AVGVSTVS. DIVI. F., Head to right, *rev.* M. SANQVINIVS. III. VIR., young Head of Julius to right, the comet above, *very rare and fine (v. family Sanquinia)* 1 *Jessop*
- / ~ ~ 244 Agrippa. M. AGRIPPA. PLATORIVS. III. VIR., bare Head of Agrippa to right, *rev.* Cæsar Augustus, bare Head to right, *very rare and fine, Cohen, n. 2* 1 *Hoffman*
1. 1 ~ 245 Tiberius; Caius Cæsar (Caligula), *rev.* deified Head of Augustus between two stars; *obv.* Caius, *rev.* Head of his father Germanicus to right, *all well preserved* 3 *Lincoln*
1. 2 ~ 246 Drusus, fine Portrait to left, *rev.* laureated Head of his father Tiberius to right, *extremely rare, v. Cohen, p. 133, n. 2*; Antonia Augusta, *obv.* Bust of Antonia crowned with wheat-ears to right, *rev.* CONSTANTIAE. AVGVSTI., *very rare and well preserved* 2 *Do*
1. 8 ~ 247 AGRIPPINA. MAT. C. CAES. AVG. GERM., her Head to right, *rev.* laureated Head of Caius to right, *very rare and fine* 1 *Davidson*

- sup* 248 Claudius, *rev.* equestrian Figure between two trophies, surmounting an arch, inscribed DE. BRITTANI.; Another, *rev.* similar type, but *plated* inscribed DE. GERMANIS., *both rare and well preserved* 2 1 - 9 -
- Affr* 249 Agrippina junior, Bust of the Empress to right, *rev.* laureate Head of Claudius to right; *obv.* Heads of young Nero and his mother Agrippina, face to face, *rev.* Titles, &c., EX. SC. within a wreath, *both very fine and rare* 2 1 - 18 -
- Lincoln* 250 Agrippina and Claudius as before; Claudius, *rev.* youthful Bust of Nero to left, *both very rare and fine* 2 1 - 1 -
- Layl* 251 Pompey, Julius, 2. Julius, *rev.* M. Antonius. Ant-
 onius, *rev.* Cleopatra; *rev.* Octavius. Lepidus, *rev.*
 Octavius, *all rare very fine* 7 1 - 7 -
- Lincoln* 252 Julius; Augustus, 5, *some rare*; Tiberius 7 - 13 -
- For* 253 Tiberius; Caius, *rev.* Germanicus; Claudius; Nero;
 Galba; Otho, 2, *one incuse plated* 7 1 - 17 -
- Lincoln* 254 Galba, *obv.* VIRTUS., helmeted Female Head to right, *rev.* SER. GALBA. IMP., the Emperor on horseback to left; Vitellius, *rev.* two Heads, face to face, *plated*; Vespasian, *rev.* Titus and Domitian, *plated*; Domitilla, *rev.* PIETAS. AVGVST. (*plated*), *the first rare, and the last two scarce* 4 1 - 8 -
- scrip* 255 Vespasian, *rev.* Judæa, and two others; Domitilla (*plated*); Titus; Julia Titi; Domitian; *some rare and fine* 7 1 - 3 -
- Do* 256 Nero, 2; Trajan, 3, *all varied and fine*; Marciana, *rev.* CONSECRATIO., *very rare* 6 - 17 -
- inard* 257 Matidia, *obv.* MATIDIA. AVG. DIVAE. MARCIANAE. F., Bust, with peculiar diademed head dress, to right; *rev.* PIETAS. AVGVST., Matidia standing to left, her hands placed on the heads of two children (Matidia jun. and Sabina), *extremely rare, and well preserved for the coin* 1 3 - 3 -
- Lord* 258 Matidia, *obv.* DIVA. AVGVSTA. MATIDIA., Bust as before, to right; *rev.* CONSECRATIO., an Eagle walking to left, *very rare, and in very good condition* 1 1 - 9 -
- rhinst* 259 Hadrian, *rev.* Ægyptos, Africa, Hispania 2, varied, Nilus, all with seated figures; Sabina, L. Ælius 2, varied; *all very fine very fine* 8 1 - 12 -
- E

- 1 - 3 - 260 Hadrian, *rev.* Asia, Alexandria, Germania 2, varied, Italia, all with standing figures; *rev.* P.M.T., &c. COS. III, Sabina, L. Ælius; *all very fine* 8 Taylor
- ~ 13 ~ 261 Antoninus Pius, 3; Faustina, *rev.* CONCORDIÆ.; M. Aurelius, 3; Faustina Aurelii; *all fine* 8 Hoffm
- ~ 11 ~ 262 Aurelius, Verus, Lucilla, Commodus, Crispina, *all fine*; Pertinax, *rev.* VOT. DECEN. T.R.P. COS. II.? 6 Do
- ~ 19 - 263 Pertinax, *rev.* PROVID. DEOR. COS. II., Providence standing, her hand raised to left, *very rare, and very well preserved* 1 Lincoln
- ~ 10 ~ 264 Didius Julianus, *rev.* CONCORD. MILIT., Female standing, holding in each hand a military ensign, *fine and very rare* 1 Hoffm
- 1 - 3 ~ 265 Didius Julianus. Another, *rev.* P.M.T.R.P. COS., Fortune standing with her attributes, *very rare, and nearly as fine as the preceding* 1 Lincoln
- ~ 7 ~ 266 Pescennius Niger, good portrait to right, *rev.* Victory to right, holding a chaplet and palm-branch, *very rare* 1 Jessop
- ~ 8 ~ 267 Clodius Albinus, *rev.* FIDES. LEGION. COS. II.; Jul. Domna, *large size*; Caracalla, 4; Plautilla; Geta, 3; *all varied, and very fine* 9 Ford
- ~ 18 ~ 268 Macrinus, 2, varied; Diadumenianus, *rare, all well preserved* 3 Taylor
- 1 - 10 ~ 269 Julia Paula; Aquilia Severa, *rev.* CONCORDIA., Female standing, &c., *very rare*; Julia Soæmias, *rev.* VENVS. CAELESTIS.; *all very fine* 3 Johnston
- 1 ~ 7 ~ 270 Jul. Paula, Aquilia Severa, Jul. Soæmias, Jul. Mæsa, Alexander Severus, Barbia Orbiana, *all well preserved*, 6 Lincoln
- ~ 18 ~ 271 Aquilia Severa; Jul. Soæmias; Jul. Mæsa; Maximinus, 3, varied; Maximus, *rev.* PIETAS. AVG., *very fine* 7 Do
- 1 - 13 ~ 272 Diva Paulina, *rev.* CONSECRATIO., the Empress ascending on a peacock, *very fine and rare* 1 Johnston
- 2 ~ ~ 273 Gordianus Africanus jun., laureate Head to right, *rev.* VICTORIA. AVGG., Victory with chaplet and palm-branch, to right, *very rare and fine* 1 Hoffm
- 1 ~ 6 ~ 274 Balbinus, 2; Pupienus, 3 (large and small sizes of both Emperors); Gordianus III, with laureated bust, 2, *varied and fine* 7 Taylor

Lincoln	275	Macrianus jun., rev. AEQVITAS. AVGG., Equity standing; Quietus, rev. INDVLGENTIAE. AVGG., Female seated, both very rare and fine (Billon)	2	9	~
Offman	276	Diocletian, rev. VICTORIA. SARMAT., four Soldiers sacrificing before a camp; Maximianus Hercules, rev. XCVI. within a wreath; Constantius I. (Chlorus), rev. VIRTVS. MILITVM., four Soldiers before a camp, as before, all fine and rare	3	18	~
Ford	277	Diocletian, rev. VIRTVS. MILITVM., Soldiers, as before; Maximianus, rev. as the last; Constantius I, rev. similar, but c. in exergue, all scarce and good, the last extremely fine	3	15	~
Tourelant	278	Constantius, as before; Licinius jun., obv. Bust to left, rev. IOVI. CONSERVATORI., Jupiter upon an eagle, P.T.R. in exergue, extra fine; Constantine the Great, laureate Head to right, CONSTANTINVS. NOB. C., rev. VIRTVS. MILITVM., Gateway of a Camp with towers above, in the finest state poor	3	25	~
Lincoln	279	Constantius II, rev. VICTORIA. DD.NN. AVG.; Magnentius, rev. VIRTVS. EXERCITI., Soldier with spear and shield, T.R. in exergue, rare, and in perfect condition	2	17	~
Offman	280	Julianus II; Jovianus; Valentinian I; Valens; Gratianus; Valentinian jun.; Theodosius; Magnus Maximus, 2, chiefly fine	9	8	~
Lincoln	281	Procopius, rev. VOT. V. within a wreath, c.s. beneath, very fine, and extremely rare, Cohen, t. VI, pl. 15, n. 4	1	5	~
Do	282	Magnus Maximus; Flavius Victor, 2; Eugenius, very fine and rare; Arcadius; Honorius, 2; Jovinus, rare	8	12	~
Ford	283	Various Emperors and Empresses, indifferently preserved	44	7	~
Do	284	A similar lot	44	11	~
Lincoln	285	Others, Gordian III. to Probus, many very fine	45	7	~

MEDALLIONS, &c. IN SILVER.

236	Apamea, Phrygiæ, Cistophorus, struck by the Proprætor Lentulus, rev. ΑΠΑ. ΜΥΙΣΚΟΥ.; above the quiver, LENTVLVS. IMPERATOR., very rare	1	10	~
287	M. Antony and Octavia, their heads to right, rev. III. VIR. R.P.C., Bacchus on a cista, &c., very fine	1	9	~

- 1 - 6 ~ 288 M. Antony and Octavia, similar to the last, *and nearly as fine* 1 *Johnston*
- ~ 5 ~ 289 M. Antony and Octavia. Another, *fairly preserved* 1 *Lincoln*
- 1 - 9 ~ 290 Augustus, *obv.* IMP. IX. TR. PO. V., bare Head to right *rev.* COM. ASIA., Hexastyle Temple, ROM. ET. AVGVST. on the front, *very fine* 1 *Johnston*
- 1 - 8 ~ 291 Augustus, *obv.* IMP. CAESAR., head as before, *rev.* AVGVSTVS., Altar, encircled by garlands, and ornamented by two stags, *very fine* 1 *A*
- 1 - 11 ~ 292 Augustus, *obv.* as the last, *rev.* AVGVSTVS., six Wheat-ears, *very fine* 1 *Lincoln*
- ~ 17 ~ 293 Augustus, *obv.* ΚΑΙΣΑΡΟΣ. ΣΕΒΑΣΤΟΣ., laureate Head to right, *rev.* ΑΝΤΙΟΧΕΩΥ. ΜΗΤΡΟΠΟΛΕΩΣ., Antiochea seated, with palm-branch, to right; at her feet, the river Orontes, ΔΝ. (year 54), &c., *fine* s. 7½. 1 *Ford*
- ~ 7 ~ 294 Tiberius, head to right, *rev.* radiated head of Augustus, L.K. (year 20), *fine, potin* s. 6½. 1 *Lincoln*
- 4 ~ 295 Caius (Caligula), *obv.* Greek legend, bare head to right, a sceptre over the left shoulder, *rev.* Zeus (?) seated to left, holding a patera, encircled by seven equidistant stars, *very rare and fine* *R*, s. 6. 1 *Waddington*
- 2 - 11 ~ 296 Claudius, TI. CLAVD. CAES. AVG., bare Head to left, *rev.* a distyle Temple between the words COM. ASI.; on the frieze, ROM-ET. AVG.; within, the Emperor crowned by Fortune on his left, *rare and fine* *R*, s. 7. 1 *Johnston*
- ~ 16 ~ 297 Claudius, *obv.* laureate Head to right, *rev.* ΑΝΤΩΝΙΑ. ΣΕΒΑΣΤΗ., bare head of his mother Antonia to right; Agrippina, her head to right, LΔ. (year 4), *rev.* head of her Son to right, *both very fine* *Pot.*, ss. 6½. 2 *Lincoln*
- ~ 7 ~ 298 Nero, *rev.* Eagle, ΛΑ. (year 1); *rev.* head of Alexandria. ΛΙΒ. (year 12); *rev.* ΘΕΟΣ. ΣΕΒΑΣΤΟΣ., head of Augustus; *rev.* Serpent, &c., *all Pot.*, ss. 6½, *and fine* 4 *Do*
- ~ 12 ~ 299 Otho, *obv.* ΜΑΡΚΟΣ. ΟΘΩΝ. ΚΑΙCΑΡ. CΕΒ... laureate head of Otho to right, *rev.* Eagle standing to left, holding a wreath in its beak, and in its claws, struck at Antioch, *very rare* s. 7½. 1 *Do*
- ~ 7 ~ 300 Vespasian, laureate head of Vespasian to right, *rev.* ΕΤΟΥΣ. ΓΙΕΡΟΥ., a Club before an Eagle standing to left, struck at Antioch, *fine* *R*, s. 7. 1 *Do*

- Hoffman* 301 Vespasian, laureated Bust to left, *rev.* Temple of Venus-Paphia, ΕΤΟΥΚ. ΝΕΟΥ. ΙΕΡΟΥ. Η. (year 8), struck in Cyprus, *well preserved* *AR*, s. 7. 1 " 12 "
- Dickson* 302 IVLIA. AVGVSTA. TITI. DIVI. F., her Bust to right, *rev.* VESTA., the Goddess seated to left, holding the palladium and a sceptre, *extremely rare, and well preserved* *AR*, s. 7. 1 4 " "
- Johnston* 303 DOMITIA. AVGVSTA., his Bust to right, *rev.* VENVS. AVG., semi-nude figure of the Goddess, supported by a column, holding a helmet to right, and a sceptre, *extremely rare, and well preserved* *AR*, s. 7. 1 3 4 "
- Ford* 304 Trajan, with Greek legend, Head to right, with an eagle and a club beneath, *rev.* Antiochia seated; *rev.* Head of Hercules, both year 5; another, without the eagle and club, *rev.* Eagle on fulmen, year 6, *all scarce and fairly preserved* *AR*, ss. 6. 3 " 7 "
- Hoffman* 305 HADRIANVS. AVGVSTVS. PP., Head to right, *rev.* COS. III., Diana of Ephesus standing between two stags, *rare, and well preserved* *AR*, s. 8. 1 2 16 "
- Johnston* 306 HADRIANVS. AVG. COS. III. PP., Head (varied from the last) to right, *rev.* DIANA. EPHESIA., the Goddess standing within a tetrastyle temple, *rare, and well preserved*
Pinder Cistophoren, taf. v, n. 7. *AR*, s. 7. 1 2 11 "
- Hoffman* 307 Septimius Severus, fine bust of the Emperor to right, Greek legend, *rev.* ΔΗΜΑΡΧ. ΕΞΥΠΙΑΤΟΚΤΟ., Γ. (year 3), Eagle looking to left, &c.; Caracalla, same types, (year 4), both struck at Antioch, *very fine*, *AR*, ss. 7½. 2 " 14 "
- Lincoln* 308 Caracalla, Philip sen., 3; Otacilia; Philip jun., 3; Trajanus Decius, 2; Herennius Etruscus; Treb. Gallus; all struck at Antioch, *varied and fine*, *Potin*, ss. 7. 12 " 12 "
- 309 Constantine I, *obv.* CONSTANTINVS. MAX. AVG., Head to right, *rev.* VIRTVS. EXERCITVS., Warrior standing, with hasta and shield, looking to left, c.a. in exergue, *fine and rare medallion* *Cohen*, n. 32, *AR*, s. 6. 1 1 8 "
- Johnston* 310 Valentinian, D.N. VALENTINIANVS. P.F. AVG., Head to right, *rev.* VIRTVS. EXERCITVS., the Emperor standing, holding a labarum and shield, T.R.P.S. in exergue, *varied from* *Cohen*, n. 11, *fine and rare* *AR*, s. 6. 1 2 - 1 "

2-1 - 311 Gratian, D.N. GRATIANVS. P.F. AVG., Head to right, *rev.* as the preceding, *varied from Cohen, n. 6, in perfect condition* AR, s. 6. 1 *Johnston*

2-1 - 312 Valentinian, D.N. VALENTINIANVS. P.F. AVG. (II.), Head to right, *rev.* as the last, but LVC. in exergue, *varied from Cohen, n. 7, fine and rare* AR, s. 6. 1 *Huffman*

THIRD DAY'S SALE.

ROMAN IMPERIAL LARGE BRASS, &c.

7 - LOT

11 - 313 Aes, *obv.* Head of Janus, *rev.* a Prow s. 17. 1 *Lincoln*

1 - 314 Semis, *obv.* Head of Jupiter to left, ϖ beneath, *rev.* a Prow, s. above, s. $14\frac{1}{2}$; Quadrans, same types, $\frac{2}{3}$ behind the head, ooo. beneath the prow, s. 13, *both very fine* 2 *Taylor*

1-8 - 315 Semis, as before; Triens, helmeted head to left, oooo. beneath, *rev.* Prow, oooo. beneath, s. 13; Sextans, Head of Mercury to left, oo. beneath, *rev.* Prow, oo. beneath, s. 10; Uncia, *obv.* and *rev.* a Barleycorn, o., s. 7; and a Semis, s. $6\frac{1}{2}$, Head of Jupiter to right, *rev.* Prow 5 *Do*

316 Pompey, *obv.* MAGN., janiform Head of Pompey, *rev.* a Prow, PIVS. above; *obv.* DIVOS. IVLIVS., laureated Head of Julius, *rev.* Caesar, DIVI. F., bare Head of Octavius; *obv.* Caesar Augustus, &c., laureate Head to right, *rev.* the Altar of Lyons, ROM. ET. AVG. in exergue. Consular of the Asinia and Cassin Families, *both fine* 5 *Do*

1-8 - 317 DIVOS. IVLIVS., *rev.* Octavius and Augustus, *rev.* Altar of Lyons, as before; *obv.* DIVVS. AVGVSTVS., fine Head to right, *rev.* s. c., *restored by Nerva*; Tiberius, CIVITATIBVS. ASIAE. RESTITVTIS., *rev.* TICAES. &c., s. c. *fine* 4 *Lincoln*

1-4 - 318 DIVOS. IVLIVS., *rev.* Octavus, as before; Livia, *obv.* SPQR. IVLIAE. AVGVST., Carpentum drawn by two mules, *rev.* TI. CAESAR. &c., s. c.; Caius (Caligula), DIVO. AVG. s. c., the Emperor Sacrificing before a temple, *rev.* Piety seated to left, *well preserved* 4 *Taylor*

- Ronaldson* 319 Livia, *obv.* Carpentum, as before, *rev.* s. c. *fine*; Drusus, Junior, *obv.* Busts of his Children on Cornucopiæ, *rev.* Drusus Caesar, &c.; Nero Drusus, *rev.* the Emperor seated amidst arms, &c., *fine*; Agrippina sen., *rev.* s. c. 4 3-3-
- Do* 320 Nero Drusus; Agrippina sen., as before; Caius (Caligula), *rev.* S. P. Q. R. P. P. OB. CIVES. SERVATOS., within a wreath; Claudius, *rev.* EX. SC. OB. CIVES. SERVATOS., within a wreath, *all well preserved* 4 1-8-
- Lincoln* 321 Nero Drusus, *rev.* Emperor seated amid arms, &c. Claudius, *rev.* Nero Claudius Drusus, &c., Equestrian Statue between two trophies, on a triumphal arch. Nero, 2, *rev.* Temple of Janus; *rev.* Rome seated to left, *all good coins* 4 - 15-
- Affmann* 322 Nero, Head to right, *rev.* DECURSIO., Nero galloping to right, preceded and followed by a foot soldier. Galba, 2, *rev.* Rome seated to left, *extremely fine*; *rev.* CONCORD. AUG., Peace seated 3 2-15-
- Lincoln* 323 Vitellius, laureate Bust of the Emperor to right, *rev.* PAX. AVGVSTI., Peace standing, holding a branch and a cornucopia, *very rare and well preserved* 1 2-6-
- Do* 324 Vespasian, *rev.* IVDAEA. CAPTA., *rare*; Titus, Head of the Emperor to left, *rev.* PAX. AVGVST., Peace standing, as before, *both in very good condition* 2 - 14-
- Ronaldson* 325 Vespasian, *rev.* Rome standing. Titus, *rev.* Mars Trophephorus. Domitian, 2, *rev.* IOVI. VICTORI.; *rev.* Pallas armed, standing to right, *all well preserved* 4 1-16-
- Lincoln* 326 Nerva, *rev.* FORTVNA. AVGVST.; Trajan, S. P. Q. R., OPTIMO. PRINCIPI., Rome seated, holding a Victory, *both well preserved*; Marciana, DIVA. AVGVSTA. MARCIANA., her Bust to right, *rev.* CONSECRATIO., Eagle walking to left, but looking to right, *very rare* 3 - 14-
- Affmann* 327 Hadrian, *rev.* Rome seated; Sabino, *rev.* PIETAS.; Another, with the Marciana Head Dress; L. Aelius, *rev.* T. R. P. &c., Fortune standing; Antoninus Pius, *rev.* APOLLINI., AVGVSTO.; Diva Faustina (Antonini), *rev.* AETERNITAS., *all good coins* 6 - 13-

- 14 - 328 Antoninus Pius, *rev.* young Head of Marcus Aurelius, *scarce*; Another, *rev.* Italia seated to left, *very fine*; Diva Augusta Faustina, *rev.* Cybele seated to right; Aurelius, *rev.* PRIMI. DECENNALES. COS. III., within a wreath, *scarce*; Faustina (Aurelii), *rev.* Juno standing, *all good* 5 *Jepson*
- 16 - 329 M. Aurelius, *rev.* the Emperor, Verus, and attendant upon an estrade. Faustina, *rev.* Venus seated; *rev.* FECVN-DITAS. L. Verus. Lucilla, *rev.* PIETAS. Commodus. Crispina, *rev.* SALVS., *fine* 7 *Hoffman*
1. 3 - 330 IMP. CAES. P. HELV. PERTINAX., *rev.* LAETITIA. TEMPORVM. COS. II., Joy standing; Didius Julianus, *rev.* PMTRP. COS., Fortuna standing with her attributes, *both very rare* 2 *Lincoln*
- 13 - 331 Didius Julianus, same types as the last; Manlia Scantilla, *rev.* IVNO. REGINA., Juno standing, *both very rare* 2 *Ford*
- 16 - 332 Didius Julianus, *rev.* CONCORD. MILITVM., Female with two standards; Manlia Scantilla, types as before; Didia Clara, *rev.* HILAR. TEMPOR., Female with palm branch and cornucopia, *all very rare* 3 *Jonardent*
- 19 - 333 Didia Clara Aug., *rev.* HILAR. TEMPOR., *well preserved*; Clodius Albinus, *rev.* FELICITAS. COS. II.; *rev.* MINER. PACIF. COS. II., *both rare and well preserved* 3 *Ford*
- 2 - 9 - 334 Commodus, *rev.* LIBERALITAS., Emperor and attendants on an estrade. Crispina, *rev.* PVDICITIA. Sept. Severus, *rev.* ANNONA. AVG.; *rev.* CONSECRATIO. Jul. Domna, *rev.* IVNONEM. Caracalla, *rev.* SECVRITAS. Geta, *rev.* VICT. BRIT. TRP. III. COS. II., *rare and well preserved* 2 *Lincoln*
- 2 - 11 - 335 Caracalla, *rev.* SECVRITATI., &c. Geta, *rev.* VICT. BRIT. as before, *both fine*. Geta, *rev.* Caracalla and Geta taking hands, before a priest at an altar. Macrinus, 2, *rev.* Female, with a caduceus and cornucopia; *rev.* Female with two standards, *some fine* 5 *Do*
- 17 - 336 Macrinus, *obv.* laureated Head of Emperor to right, *rev.* IOVI. CONSERVATOR., Jove standing to left, with his attributes, the Emperor standing at his feet, *very rare and extremely fine* 1 *Hoffman*

- Jeffman* 337 Diadumenian, M. OPEL. ANTONINVS. DIADV MENIANVS. CAES., bare Head to right, *rev.* PRINC. IVVENTVTIS., Emperor standing, holding an ensign and sceptre, behind two standards, *large and thicker than usual, very rare and well preserved* 1 ~ 13 ~
- Do* 338 Elagabalus, laureate Head of the Emperor, with horn in front, to right, *rev.* PMTR.P. IIII., &c., Elagabalus standing before an altar, to left, holding a patera and a club, *very fine*; IVLIA PAVLI. AVG., *rev.* CONCORDIA., Concord seated to left, star in the field, *well preserved and extremely rare* 2 1 - 8 ~
- Do* 339 Aquilia Severa, *obv.* IVLIA. AQVILIA. SEVERA. AVG., diademed Bust to right, *rev.* CONCORDIA., Concord standing to left, star in the field, *very rare and fine, Cohen, pl. xvi, n. 5* 1 2 - 2 ~
- Do* 340 Julia Soæmias, *rev.* Venus seated to left; IVL. MAESA. AVGVSTA., *rev.* PIETAS. AVG., *extremely fine*; SALL. BARBIA., ORBIANA., *rev.* CONCORDIA, AVGVSTORVM., Concord seated to left, *very rare and in good preservation* 3 2 - 12 ~
- Lincoln* 341 Jul. Maesa, *rev.* PVDICITIA.; Barbia Orbiana, *rev.* CONCORDIA. AVGVSTORVM.; Jul. Mamaea, 3, all varied; Maximinus, *rev.* PAX. AVGVSTI., *all well preserved* 6 ~ 19 ~
- Do* 342 DIVA. PAVLINA, veiled Head of the Empress to right, *rev.* CONSECRATIO., Paulina ascending on a peacock, *very rare*; Maximus, *rev.* PRINCESS. IVVENTVTIS., Emperor, with two standards behind, *both well preserved* 2 - 9 ~
- Do* 343 Gordianus Africanus (Filius), *rev.* ROMÆ. AETERNAE., Rome seated to left, holding a Victory, *very rare and well preserved, with light green patina* 1 2 - 2 ~
- Ford* 344 Gordianus Africanus (Filius), *rev.* VICTORIA. AVGG., Victory, with chaplet and palm, passing to the left, *very rare*; Balbinus, *rev.* PROVIDENTIA. DEORVM.; Pupienus, *rev.* CONCORDIA., *both scarce and well preserved* 3 1 - 4 ~
- Jessup* 345 Pupienus, *rev.* LIBERALITAS. AVGVSTORVM. Gordianus Pius, *rev.* FORTVNA. REDVX.; *rev.* PAX. AETERNAE. Colonial of Singara, *obv.* Gordian and Tranquillina face to face, *rev.* the City seated to left, *Mt. vol. 5, p. 637.* Philip sen., *rev.* FIDES. MILITVM. Otacilia, *rev.* CONCORDIA. 6 ~ 9 ~

- 1 - 7 - 346 Philip, sen., Otacilia, *rev.* PIETVS. AVG.; Trajanus Decius, *rev.* FELICITAS. SAECVLI., Female standing holding a caduceus and cornucopia, *a very fine medallion*, s. 9½; Etruscilla, *rev.* PVDICILIA. AVG; Herennius Etruscus, *rev.* PRINCIPI. IUVVENTVTIS., *both fine* 5 Ford
- 1 - 12 - 347 Trebonianus Gallus; Volusianus; Aemilianus, *rev.* Votis Decennalibus, s. c. within a wreath, *rare*, Cohen, n. 54 (100 fcs.); Mariniana, *rev.* Consecratio, a Peacock standing; Gallienus, *rev.* Jupiter standing; *rev.* VIRTVS. AVGG., Warrior to left, *very fine* 6 Sanardant
- 1 - 19 - 348 Postumus, sen., *rev.* the Emperor on horseback addressing his troops, *fine and large Medallion* s. 9½. 7 Hoffman
- 2 - 16 - 349 Probus, *obv.* IMP. PROBUS. P. F. AVG., laureate Bust of the Emperor, with spear and shield to left; *rev.* MONETAE. AVG., the three Monetæ with their attributes, *a very fine and rare medallion*, Cohen, n. 72 (250 fcs.), s. 10. 1

MIDDLE BRASS.

- 1 - 8 - 350 Col. Nemausus, with Portraits of Augustus and Agrippa; Agrippa, *rev.* Neptune; Divvs Augustus, *restored by Titus*; Livia, 2, Heads as Jvstitia and Pietas, *struck by Tiberius*; Tiberius, *rev.* s. c., &c.; Drusus; *all very fine* 7 Saylor
- 1 - 14 - 351 Col. Nemausus; Tiberius; Drusus; Antonia; Germanicus; Claudius; Nero; Galba; *some very fine* 8 Du Sautoy
- 1 - 7 - 352 Antonia; Claudius, 2, varied; Nero; Vitellius, *rev.* AEQUITAS. AVGVSTI., Female standing with a balance and hasta, *rare, and very fine* 5 Lincoln
- 1 - 19 - 353 Vitellius; Vespasian; Titus, 2, varied; Julia Titi, 2, *rev.* Ceres standing, *rev.* Vesta seated, *both rare*; Domitian, 2, varied, *chiefly well preserved* 8 Ford
- 1 - 13 - 354 Trajan; Hadrian, 2; Sabina; Aelius; Antoninus Pius, *rev.* Britannia, and another; Faustina, sen.; Aurelius; Faustina, jun., *all well preserved, and some fine* 10 Hoffman
- 1 - 13 - 355 Antoninus Pius, *rev.* Britannia; Faustina, jun., 3, varied; L. Verus; Lucilla; Commodus, Crispina; Clodius Albinus, *rare, some very fine* 10 Pease

- Jesse* 356 Commodus, Crispina, Septs. Severus, Jul. Domna, *rev.* FECVNDITAS., Female seated on the earth attended by four children, *rev.* Cybele in a quadriga of lions, *both rare*; Caracalla, 4, varied; Geta, *some fine* 10
- Lancel* 357 Caracalla, 2; Plantilla; Macrinus, 2, *rev.* FELICITAS. TEMPORVM., *rev.* PONTIF. MAX. TRP., &c., *both rare*; Diadumenian, *rev.* Princeps juventutis, *very rare, all well preserved* 6
- Affman* 358 Elagabalus; Jul. Paula, *rare*; Julia Soæmias; Julia Maesa; Sev. Alexander, 5, all varied; Barbia Orbiana; Jul. Mamæa, 2, varied, *all well preserved* 12
- Do* 359 Sev. Alexander, 2; Jul. Mamæa, 2; Maximinus; Pupienus; Gordian III; Philip; Octacilia, 2; Philip, jun.; Traj. Decius, 2; Herennius Etruscus, *chiefly fine* 14
- Do* 360 Traj. Decius; Treb. Gallus; Volusian, 2; Valerian; Gallienus Saloninus, 2; Claud. Gothicus; Aurelian, 2; Severina; Aurelian, *rev.* Severina, small medallion; Maximianus, 2; Gal. Valeria; Maximinus; Maxentius; Constantius II; Magnentius; Julianus the Apostate; Theodahatus, *rev.* Victory, *rare, and very fine* 23

SMALL BRASS AND OTHERS.

- Johnston* 361 Head of Mercury, *rev.* prow. ROMA.; Augustus, Tiberius, both *rev.* Altar of Lyons; Claudius, 2; Nero, 3, ss. $3\frac{1}{2}$, $4\frac{1}{2}$, and $5\frac{1}{2}$; Vespasian, Domitian, *rev.* Hippopotamus; Trajanus Decius, *chiefly fine* 12
- Do* 362 Claudius, 4; Domitian, 3, varied; Trajan, 3, varied; Hadrian; Trajanus Decius, 2; Divo Severo Pio 14
- Lancel* 363 Various Emperors and Empresses, *all fine*, including Marius, 2, varied, Magnia Urbica, Curausius, Allectus, 2, one with M. L. 46
- Affman* 364 Various Emperors and Empresses, including Marius, 2, M. Urbica, Allectus, and Aurelian, *rev.* Vabalathus, *some fine, and scarce* 78
- Jesse* 365 Nero, *rev.* Poppea, struck in Alexandria, L.IA., year 14, Medallion in potin, s. 7, *extremely fine.* Middle Brass: Corcyra of Plantilla, *rev.* Pegasus; Severus Alexander, *rev.* Julia Mamæa, *both fine* 3

- 1 - 6 - 366 Imperial Copper struck in Alexandria, Annia Faustina;
rev. Head of Pallas, L.Æ. (year 5); Gordianus Africanus, sen.; *rev.* L. A., *rev.* Victory, L. A. (year 1); Tranquillina, *rev.* Fortune L.Æ., *rev.* Eagle L.Æ.; Etruscilla; Valerian, 2, varied; Salonina, 6, all varied;
chiefly very rare, and in an unusually fine state 14 *Hoffman*
- 1 - 14 - 367 Large Brass. Various Emperors and Empresses 98 *Lincoln*
- 1 - 19 - 368 Second Brass. Various Emperors and Empresses, many
well preserved, and some scarce 114 *Do*
- 1 - - 369 Greek and Bactrian Copper, &c., 29; Anastasius, Justinianus, and various Byzantine Emperors, *all sizes*,
 39 68 *Do*

ROMAN IMPERIAL GOLD—continued.

- 3 - 5 - 370 Maximianus (Hercules), *rev.* Hercules standing, *rare and fine* 1 *Hoffman*
- 6 - 5 - 371 Maximinus (Daza), *rev.* IOVI. CONSERVATORI., Jupiter standing with his attributes, *very rare, and well preserved* 1 *Lincoln*
- 4 - 6 - 372 Constantinus (Magnus), *rev.* PRINCIPI. IVVENT., the Emperor standing holding a standard, &c. *rare, and fine* 1 *Hoffman*
- 1 - 2 - 373 Constans, *rev.* VICTORIAM. TRIUMPHALEM., VOT. X, MVLT. XX, &c., *very fine* 1 *Lincoln*
- 1 - 2 - 374 Constantius II, with Head helmeted, to the front; *rev.* GLORIA. REIPVBLICAE., VOT. XXX, MVLT. XXXX, *rare, and fine*; Another, with Head in profile, diademed, *pierced*, 2 *Hoffman*
- 1 - 5 - 375 Magnentius, bare Head to right; *rev.* VICTORIA. AVG. LIB. ROMANOR., Victory and a female holding a trophy, *rare, and very fine* 1 *Lincoln*
- 11 - 376 Julianus II (the Apostate), *pierced* 1 *Lincoln*
- 17 - 377 Valentinianus I, *rev.* VICTORIA. AVGVSTORVM., VOT. X, MVLT. XX, *fine* 1 *Hoffman*
- 14 - 378 Valens, *rev.* RESTITVTOR. REIPVBLICAE., *fine* 1 *Lincoln*
- 16 - 379 Gratianus, *rev.* VICTORIA. AVGG., *fine* 1 *Do*
- 12 - 380 Theodosius (Magnus), *rev.* VICTORIA. AVGG., *fine* 1 *Do*
- 2 - 2 - 381 Magnus Maximus, *rev.* RESTITVTOR. REIPVBLICAE., the Emperor standing holding in his right hand a labarum with the Christian symbol, and in his left a globe surmounted by a Victory, a star in the field, S.M.T.R. in exergue, *rare, and very fine* 1 *Lincoln*

Johnston	382	Arcadius, <i>rev.</i> VICTORIA. AVGGG. ; Honorius, <i>rev.</i> VICTORIA. AVGGG., <i>both very fine</i>	2	1 - 4	~
Lincoln	383	Arcadius and Honorius, as before	2	1 - 3	~
Do	384	Theodosius II, <i>rev.</i> VOT. xxx, MVLT. xxxx, <i>fine</i>	1	" 12	~
Do	385	Valentinianus III, <i>rev.</i> VICTORIA. AVGGG. M.D. in the field ; another, <i>rev.</i> same as the last, but R.M. in the field	2	1 - 3	~
Do	386	Marcianus, <i>rev.</i> VICTORIA. AVGGG., <i>scarce, and fine</i>	1	1 -	~
Do	387	Leo I, <i>rev.</i> VICTORIA. AVGGG. Δ., <i>fine</i>	1	" 12	~
Do	388	Majorianus, <i>rev.</i> VICTORIA. AVGGG., R. V. in the field	1	" 14	~
Do	389	Severus III, <i>rev.</i> as the last, R. A. in the field	1		
Do	390	Anthemius, <i>rev.</i> SALVS. REIPVBLICAE., <i>well preserved</i>	1	" 12	~
Do	391	Anthemius, <i>rev.</i> similar to the last, but finer	1	" 14	~
Do	392	Basiliscus, <i>rev.</i> VICTORIA. AVGGG., <i>rare, and fine</i>	1	" 12	~
Ford	393	Anastasius, <i>rev.</i> Victory with long cross to left, and a Tiers de Sol	2	" 14	~
Lincoln	394	Justinianus, <i>rev.</i> a Victory with cross and globe ; Tiberius II, <i>rev.</i> Cross on steps, <i>both fine</i>	2	1 - 1	~
Ford	395	Mauricius Tiberius, <i>rev.</i> VICTORIA. AVGG. Δ. ; Tiers de Sol., <i>both fine</i>	2	" 13	~
Lincoln	396	Focas, <i>rev.</i> VICTORIA. AVGG. Ε. ; Constantinus (IV, Pogonatus), and Constans II, <i>rev.</i> Cross on steps, <i>both very fine</i>	2	1 - 3	~
Do	397	Constantinus (IV, Pogonatus) ; Tiberius V, <i>rare, both with rev. cross on steps, and fine</i>	2	1 -	~
Do	398	Constantinus IV, as before, <i>fine</i>	1	" 11	~
Do	399	Theophilus Basileo, <i>rev.</i> his sons Michael and Constantine, <i>well preserved</i>	1	" 18	~
Jessup	400	Basilus I, with his son Constantine VIII, <i>rev.</i> Christ seated, <i>very rare, fine</i>	1	" 11	~
Lincoln	401	Constantine X, and his son Romanus II, <i>rev.</i> the Bust of Christ to the front, <i>rare, and fine</i>	1	" 13	~
Do	402	Constantine X, and his son Romanus II, as before, <i>nearly as fine</i>	1	" 11	~
Do	403	Basilus II and Constantine XI, <i>rev.</i> Bust of Christ, <i>very fine</i>	s. 7. 1	" 12	~
Johnston	404	Romanus III (?), <i>rev.</i> Christ seated	1	" 8	~
Lincoln	405	Romanus IV, Eudocia and her Sons, <i>fine</i>	1	" 10	~
Do	406	John II (Comnenus Porphyrogenitus), <i>rev.</i> Christ seated, <i>pierced</i> ; and another	2	" 18	~

- 407 Manuel I (Porphyrogenitus Ducas), *rev.* Bust of Christ,
fine 1 *Hoffman*
 408 Isaac II (Angelus), *rev.* the Virgin Mary seated, *concave*
s. 9, very fine 1 *Do*

EARLY BRITISH AND ANGLO-SAXON.

- 409 Gold, nearly as *Evans*, pl. C, n. 6; *Base Silver*, *ib.*, pl. F,
 n. 2, two of the Channel Islands type; and 1 other 5 *Johnston*
 410 Silver, *ib.*, pl. XV, n. 4, pl. XVI, n. 8, and another;
Sceatta, *Hawkins*, n. 32; Early Irish; CNVT. REX., *rev.*
 CVNETTI, 2; Copper, Stycae Eanred, Ethilred, Archbp.
 Vigmund 10
 411 Mercia. BVRGRED. REX., *rev.* Inscription in three lines,
 3, moneyers names varied.—East Anglia. EADMVND.
 REX., *rev.* BIORNFERTH. MO., *rare* 4 *Lincoln*
 412 East Anglia. EADMVND. REX., *rev.* EADVALD. MO., *very*
rare and fine *Hawkins*, n. 94. 1 *Jessop*
 413 East Anglia. EADMVND. REX., *rev.* EADMVND. MO., *very*
fine and rare, as the last 1 *Young*
 414 East Anglia. EADELSTAN., *rev.* MON. MONETA., *Hawkins*,
 98, *very rare and fine* 1 *Taylor*
 415 ST. PETER. *Hks.*, 133, *very rare and fine* 1 *Hoffman*
 416 ARBP. CEOLNOTHE., *rev.* HEBECA. MONETA. on and between
 the angles of a cross, *very rare and fine edge broke* 1 *Taylor*
 417 ECGBEORHT. R., rude Bust to right; *rev.* SWEFHEARD.
 MO., monogram in the centre, *Hks.* 157, *extremely rare*
and very fine 1 *Webster*
 418 EATHELWVLF. REX., *rev.* ETHELNOTH. MONETA., cruciformly
 arranged, *Hks.* 169, *fine and rare*; AETHELBEARHT.
 REX., *rev.* HEREMVND. MONETA., *edge broken* 2 *Taylor*
 419 AETHELBEARHT. REX., *rev.* HVNRED. MONETA., *very fine*;
 another, *not so fine* 2 *Hoffman*
 420 AETHELRED. I., *rev.* DVDDA. MONETA. in three lines, *rare*
and well preserved 1 *Taylor*
 421 EADWEARD. REX., diademat Bust to left, *rev.* VVLF. RED.
 MO., divided by three small crosses, *neat work, very fine*
and rare *Hks.*, n. 179. 1 *Do*

- Lincoln* 422 EADWEARD. REX., *obv.* small cross, *rev.* AEDERED. MO. in two lines; AETHELSTAN. REX., rude Bust to the right, *rev.* GIONGBALD. MO. NORTHPI. (*Norwich*), *rare* 1 *1. 7*
- 423 AETHELSTAN. REX., *obv.* small cross in centre, two varied; EADMVND. REX., *obv.* small cross as before, two varied; another, rude Bust to the right, *rev.* small cross in the centre, *rare* 5 *1. 14*
- Webster* 424 EADRED. REX., rude Bust to the right, *rev.* small cross in the centre, *very rare*; others, without Bust, *rev.* Monneyers' names in two lines, 2, *all very fine* 3 *2. 2*
- Do* 425 EADWIG., *rare*; EADGAR. REX. ANGLOR., diademate Bust to left, *rev.* PVLFMAR. MO. "PEORT." (?), *rare and extremely fine*; another, *obv.* a small cross 3 *3. 1*
- Taylor* 426 Edweard the Martyr, *obv.* EAD-YEARD. REX. ANGLOR., diademate Bust to left, *rev.* RÆGEWVLF. MO. PIN. (*Winchester*), *very rare and extremely fine* 1 *3. 18*
- Do* 427 Another, *obv.* as the last, *rev.* AELFPALD. MO. STAN. (*Stamford*), *very rare and fine* 1 *2. 16*
- Ford* 428 Edweard the Martyr, *obv.* rather a different Bust to left, *rev.* LEVIG. MO. LMDCOL. (*Lincoln*), *fine and rare* 1 *2. 1*
- Taylor* 429 Æthelred II, crux type; Canute, *Hks.*, 213, 3 varied; Harold I, *obv.* HAROLD. REX., Head to left, *rev.* LEOF-þVNE. ON. LVND. *rare and fine*, *Ruding*, pl. 24, 2 5 *2. 2*
- 430 Harold I, same types as the last, *rev.* EDPINE. ON. LF.PE. (*Lewes*), *fine and rare* 1 *1. 12*
- Webster* 431 HARTHACANVTE., *obv.* HAR. ÐALN., Bust, with sceptre before the face, to left, *rev.* PVLFPI. ON. HVNTA. (*Wulfwi on Huntingdon*), *very fine and extremely rare* *Hks.*, n. 217. 1 *9. 12*
- Ford* 432 Edward the Confessor, *Hks.*, 219, 2 varied, *ib.* 220; Harold II, *rev.* PAX. GODPINE. ON. EIEE. (*Chichester*), *Hks.*, 230, *all fine* 4 *1. 6*
- 433 Edward the Confessor, 2, *Hks.*, 227, 229, 2; Harold II, same type as before, AEGLPINE. ON. GIFELI. (*Ilchester*), *all fine* 4 *1. 6*

- 1-7 ~ 434 William I, *Hks.*, 223; Bonnet type, 234, *both fine* 2 Taylor
- ~ 17 ~ 435 William I, II, Pax type Pennies, 5; another, *Hks.*, 243, *rare* 6 Do
- 1-12 ~ 436 William II, *Hks.*, n. 250, but the stars without the circles, struck at Lewes, *very fine* 1 Do
- 2-18 ~ 437 Henry I, *Hks.*, 255; Stephen, *Hks.*, 270, struck at Norwich, *unusually fine* 2 Do
- 1-3 ~ 438 Stephen, *Hks.* 270, 2, but with different portraits; Henry II, *Hks.*, 285; Richard I; Poitou, 2; Aquitaine 6 Do
- ~ 7 ~ 439 John, Halfpennies, 2, varied; Henry III, long cross, 4; Edw. I, 2; Edw. III, Groat and Half Groat 10 Do
- 1-14 ~ 440 Edward I, pattern for a Groat, *obv.* EDWARDVS. DI. GRA. REX. ANGL., full faced Bust of the King, in a quatrefoil compartment, rosettes, &c., *rev.* DNS. HIBNE. DVX. AQVT. LONDONIA. CIVI., divided by a long cross, pellets, &c., *well preserved and very rare* 1 Kms

ENGLISH COINS IN GOLD.

- 1-14 ~ 441 Edward III, Noble with a flag, with the title of AQVIT. struck between A.D. 1360-9, during the operation of the Treaty of Bretigny), the letter E. in centre of *rev.*, *extremely fine* 1 Lincoln
- 2-19 ~ 442 Another, also with the flag and the title of AQVIT., but with the letter C. in the centre of *rev.*, *rare, and equally fine* 1 Hebest
- 1-12 ~ 443 Edward III, Half Noble with the title AQVIT., but no flag, E. in centre of *rev.*; Quarter Noble, *well preserved* 2
- 1-5 ~ 444 Edward III, Noble, with the title of FRANCO. D'HYB., *fine* 1 Kms

ANGLO-GALLIC GOLD.

- 2-2 ~ 445 Edward III, the Leopard, *obv.* EDWARDVS. DEI. GRA. ANGLIE., &c., a crowned lion passant gardant to left, *Ainslie, pl. 1, n. 3, very fine and rare* 1

Grindley

- Jessup* 446 Edward III, Guiennois, ED. D. GRA. REX. AGLE. DO. AOVITAIE. The king, fully armed and crowned, marching, before a porch, to the right; L. above the right pinnacle; struck at Limoges, *fine and extremely rare of this mint, Ainslie, sup. pl. 1, n. 14 fine* 1 1-6/16
- Kenne* 447 Edward III. Another, similar to the last, but the letter R. between the legs of the king, struck at Rochelle, *rare and fine very good* 1 1-1/2
- Ford* 448 Edward III. Another, also struck at Rochelle, but the letter R. above the right pinnacle, *rare, and nearly as fine good* 1 1-8
- Wulms* 449 Edward III, ECV. *obv.* EDWARDVS. DEI. GRA. AGL. FRANCIE. REX., the King enthroned; *rev.* XPC. VINCIT., &c., a richly ornamented cross within a compartment of four arches, *fine and rare, Ainslie, pl. 2, n. 15 good* 1 1-10
- Grindley* 450 Edward Prince of Wales (*The Black Prince*). *Hardi, obv.* ED. PO. GNS. REGIS., &c., three-quarter length front faced figure of the Prince, with mantle and sword, *rev.* AVXLLIVM. (*sic.*) MEVM., &c., a floriated cross with acorn points dividing alternate lis and lions, struck at Limoges, *fine, and very rare, Ainslie notices no Hardi of this mint fine* 1 3-4
- Lincoln* 451 Edward Prince of Wales. Leopard, *obv.* ED. PO. GNS. REGIS. ANGLI., &c., a crowned lion passant gardant to left, *well preserved and very rare, Ainslie, pl. 1, n. 8 fine* 1 1-1/7
- Do* 452 Edward Prince of Wales. Pavilion or Royal, *obv.* ED. PO. GNS. REGIS., &c., the Prince holding a sword standing under a richly decorated canopy, two lions couchant at his feet, *rev.* DVS. AIVTO. P'TECTOR., &c., a cross with acorn points within ornamented compartments, struck at Bordeaux, *fine, and very rare, ib. pl. 1, n. 7 fine* 1 2-5
- Affman* 453 Richard II. *Hardi, obv.* RICARD. D. GRA., &c., three-quarter length figure of the King, with crown, mantle and sword, standing to the front, *rev.* AVXILIVM., &c., type similar to lot 450, Bordeaux mint, *fine, and very rare, ib. pl. 2, n. 22 fine* 1 5-2-6

ENGLISH GOLD—continued.

- 2-3 ~ 454 Richard II. Noble, *obv.* RICARD. DEI. GRA. REX. ANGL., &c., flag at the stern of the ship, *rev.* IHC. AVTEM., &c., r. in the centre, *rare and fine*, Snelling, pl. 1, n. 7 1 Laylor
- 2-15 ~ 455 Richard II. Half Noble, *obv.* RICARD. D. G. REX. ANGL. Z. FRAN. D. HI. A., *rev.* DOMINE. NE. IN. FVRORE., &c., r. in the centre of the cross, *fine, and extremely rare*, Ruding, pl. 1, n. 11 1 Lincoln
- 3-11 ~ 456 Richard II. Half Noble, *obv.* RICARD. D. G. REX. ANGL. Z. F. DNS. HI. AQ., *rev.* as the last, *well preserved, and extremely rare* 1 Du
- 1-2 ~ 457 Richard II. Quarter Noble, *obv.* RICARD. DI. GRA., &c., shield of arms, France and England, quarterly, *rev.* EXALTABITVR. IM. GLORIA., *fine and rare*, Rud., pl. 1, n. 12 1 Grindley
- 1-10 ~ 458 Richard II. Quarter Nobles, as the last, *and nearly as fine one very good* 2 Webster
- 1-7 ~ 459 Henry V, VI. HENRIC. DI. GRA. REX. ANGL. Z. FRANC. DNS. HIYB. (*sic*), two ropes at the stern, *rev.* IHC. AVT., &c., H. in the centre, *m. m. lis, very fine and rare* 1 Grindley
- 460 Henry V, VI. Titles ending in DNS. HYB. annulet under the King's sword arm, annulets between the words, *m. m. lis, fine fine* 1
- 1-6 ~ 461 Henry V, VI. Half Noble, titles ending in FRANC., annulets under the King's arm as before, and between the words; Quarter Noble, *m. m. lis, both fine* 2 Webster
- 1-19 ~ 462 Henry V, VI. Noble with very fine portrait, lis under the King's sword arm, cinq foils between the words of the legend; Quarter Noble, *m. m. lis, both fine* 2
- 4-4 ~ 463 Henry V, VI. Noble, with three ropes at the stern of the ship, legend ending in FRAC. DNS. HIB. Z. AQ., *rev.* *m. m. a plain cross, crosses between the words of the legend; Quarter Noble, as before, both well preserved* 2 Du
- 2-6 ~ 464 Henry VI. Angel, HENRICV. DI. GRA. REX. ANGL. Z. FRANC., the archangel St. Michæl slaying the dragon, *m. m. a plain cross, rev.* PER. CRVCE. TVA., &c., *very rare and fine*, Rud., pl. 3, n. 4 Grindley

<i>Kurns</i>	465	Henry VI. <i>Anglo-Gallic</i> . Salute, <i>obv.</i> HENRICVS..DEI. GRA., &c., <i>rev.</i> XPC. VINCIT., &c., <i>very fine</i> , <i>Ainslie</i> , pl. 1, n. 11	1	<i>14</i>
<i>Webster</i>	466	Edward IV. Noble, <i>obv.</i> EDWARD. DI. GRA., &c., the letter E. on a flag at the stern of the ship, <i>rev.</i> IHC. AVT. TRANSIENS., &c., <i>m. m.</i> crown, <i>very fine</i> , <i>Rud.</i> , pl. 3, n. 4	1	<i>13</i>
<i>Do</i>	467	Edward IV. Half Noble, with the letter B. on the side of the ship, <i>rev. m. m.</i> a star, struck at Bristol, <i>extremely rare and fine</i> , <i>Rud.</i> , pl. 3, n. 7	1	<i>46</i>
<i>Lord</i>	468	Edward IV. Angel usual types, <i>m. m.</i> a cross pierced, <i>fine</i> , <i>Rud.</i> , pl. 3, n. 11	1	<i>19</i>
<i>Grindley</i>	469	Edward IV. Angelet, <i>m. m.</i> cross pierced, as the last; Quarter Noble, <i>m. m.</i> a crown, <i>both fine</i>	2	<i>216</i>

FOURTH DAY'S SALE.

ENGLISH COINS IN SILVER—*continued*.

LOT

<i>Lincoln</i>	470	Henry V, VI, Groats, London, 2; Calais, 3; Half Groat, Calais. Edward IV, Groats, London, 2. Richard III, Groat, <i>m. m.</i> boar's head. <i>Anglo-Gallic</i> , Edward the Black Prince, Half Groat; Henry VI, Gros Blanc	11	<i>14</i>
<i>Kurns</i>	471	Henry VII, Half Groat, London; Penny, York; both with the open crown, <i>scarce</i> ; Arched-crowned Groats, London, 2; Half Groats, Canterbury, 2; York, 2; Profile Groat, Penny, Halfpenny. Henry VIII, Groat, and Half Groat with his father's portrait	13	<i>14</i>
<i>Wiffman</i>	472	A Pattern for a Groat, struck by the Duchess of Burgundy for Perkin Warbeck, <i>obv.</i> DOMINE. SALVIEM. FAC. REGEM., Shield of England between a lis and a rose, all with crowns above, <i>rev.</i> MANI. TECKEL. PHARES., 1494, <i>m. m.</i> a lion, <i>fine and very rare</i> , <i>Rud. Sup. pl.</i> III, n. 33	1	<i>14</i>

- 1.8 ~ 473 Henry VIII, Groats, 2, and Half Groat; others of Canterbury with w. A. for Arbp. Wareham, 3; Testoon, bust of the King to the front, *rev. POSVI., fine*; Groats, base coinage, *rev. POSVI.; rev. LONDON.; rev. EBORACI.*; Half Groat, London *good* 11 *Lincoln*
- 1.17 ~ 474 Henry VIII, Testoon, as before, but with *m. m. lis*; York Penny; Irish Groats, 3, varied. Edward VI, base coinage, Testoons, 2, *m. m. swan, m. m. y.*; York Penny. *Fine Silver*, Shilling, Sixpence, and Threepence, all with *m. m. a ton* 11 *Taylor*
- 2.9 ~ 475 Edward VI, Crown and Half Crown, both 1551, *m. m. y.*, *well preserved good fine* 2 *Lincoln*
- 1.13 ~ 476 Mary, Irish base Shilling, *rare*; Groat. Phillip and Mary, Shillings, 2, 1554; Sixpence, and Groat 6 *Do*
- 2.6 ~ 477 Elizabeth, Crown, Half Crown, Half Groat, and Three-halfpenny Piece, *milled coinage*; Shilling, and 2 Sixpences, varied 7 *Taylor*
- 2.11 ~ 478 James I, Crown, *m. m. thistle, well preserved* 1 *for*
- 1.5 ~ 479 James I, Half Crowns 2, *m. m. trefoil; m. m. lis*; Shillings *m. m. thistle, 2, rev. EXVRGAT., &c., rev. QVAE. DEVS., &c.*; Sixpence, 1603; and a Portrait Penny; *chiefly well preserved* 6 *Gerbeth*
- ~ 19 ~ 480 Charles I, *Tower Mint*, Crown, *m. m. plume*; Half Crowns, *m. m. harp, m. m. triangle in circle*; Shilling, *m. m. (P.)*; Half Groat, and Penny 6 *for*
- 2.15 ~ 481 Charles I, Briot's Mint, Crown, Half Crown, Shilling, Sixpence, and Penny, *all well preserved* 5 *Lincoln*
- 4.12 ~ 481* Charles I, Oxford Pound Piece, *obv. the King riding over ground strewed with arms to left, a plume behind, rev. xx. and three plumes above the declaration, date 1642 beneath, well preserved very good* 1 *Do*
- 1.19 ~ 482 Charles I, Oxford Mint, Half Pound Piece, 1642; Shillings, 1642, 1643; Uncertain, 1646; Sixpence, 1645, *Hks. n. 538, rare* 5 *Taylor*
- 2.4 ~ 483 Charles I, Newark Siege Set, Half Crown, Shilling, and Sixpence, 1646; Ninepence, 1645 4 *Do*
- 2.10 ~ 484 Charles I, Pontefract Shilling, 1648, lozenge shaped; Dublin Siege Crown and Sixpence *very good* 3 *Do*

- Lincoln* 485 Commonwealth, Crown and Half Crown, 1653; Shilling, 1652; Sixpence, 1656; Half Groat, Penny, Halfpenny, and a New England Shilling, 1652 8 *2 - 4 -*

ENGLISH COINS IN GOLD—*continued*

- Do* 486 Edward IV, Noble, usual type, *fairly preserved* 1 *1 - 9 -*
- Turns* 487 Edward IV, Half Noble, with the letter E beneath the rose on the side of the ship, for York, *rev. m. m. Sun, scarce*; Half Angel, *m. m. cinquefeuille, fine* 2 *2 - - -*
- Princkley* 488 Edward IV, Half Angel, as before, *fine*; Quarter Noble, *m. m. both sides a sun, well preserved* 2 *2 - 10 -*
- Taylor* 489 Richard III, Angel, *m. m. boar's head, fine and very rare*, 1 *6 - - -*
- Lincoln* 490 Henry VII, Angel, *m. m. crosslet*; Half Angel, *m. m. pheon* 2 *1 - 5 -*
- Do* 491 Henry VII, Angels, 2, greyhound's head; *m. m. crosslet, both well preserved*; Half Angel, *m. m. pheon* 3 *2 - 6 -*
- Taylor* 492 Henry VII, SOVEREIGN OR DOUBLE RYAL, *obv. HENRICVS. DEI. GRA.*, the King in full regal attire, seated on a richly decorated Gothic throne, with high back extending to the upper edge of the coin, *m. m. lis, rev. IHVSVS. AVTAM., &c.*, Shield of Arms in the centre of an expanded rose, the whole within a tressure of ten points, lions alternating with fleur-de-lis in the spaces, *m. m. a dragon, fine, and extremely rare, Rud. pl. iv, n. 4* 235½ grs. 1 *173 - 10 -*
- Lincoln* 493 Henry VIII, Angel and Half Angel, both *m. m. portcullis, fine both fine* 2 *1 - 7 -*
- Offman* 494 Henry VIII, Sovereign of his 18th year, *obv. HENRICVS. DEI. GRACIA., &c.*, the King crowned and robed, holding the sceptre and orb, seated on a Gothic throne, a portcullis at his feet, *m. m. lis, rev. IHVSVS. AVTAM., &c., m. m. arrow, fine and rare, Rud. pl. v, n. 1* 237½ grs. 1 *5 - 12 - 6*
- Very fine*
- Smith* 495 Henry VIII, THE GEORGE NOBLE, *obv. TALI·DICTA·SIG. MAS. FLVQTVARI. NAQT.* St. George spearing the Dragon, *rev. HENRIC. D. G. RAGLIA. Z. FRA. DNS. HIBARIA.*, a Rose on the mast of a ship, with h. r. above, *legends varied from both Rud. and Snelling, well preserved and extremely rare* 1 *10 - 4 - 5 -*
- Very fine*
- Lincoln* 496 Henry VIII, Crown, *obv.* an open Rose, between the letters H. K., all with crowns above, *rev.* Shield of Arms between the same letters, all crowned; Half Crown, *obv.* Shield of Arms crowned, titles, &c., *rev.* a Rose crowned, between the letters H. K., uncrowned, *m. m. a rose, both fine* 2 *1 - 3 - 10 -*

- 1-15- 497 Henry VIII, Crown, *obv.* open Rose, between the letters H. R., all with crowns above, *rev.* Shield of Arms, between the same letters, all crowned, *m. m.* a bolt; Quarter Angel, *m. m.* a lis 2 *Lincoln*
- 2-23- 498 Henry VIII, Crown, in all respects as in previous lot; Half Angel, *m. m.* castle; Quarter Angel, *m. m.* a lis 3 *Gurney*
- 2-18- 499 Henry VIII, Sovereign of his 36th year, HENRIC. 8., &c., the King seated in state, an open rose at his feet, *rev.* a Shield of Arms, with crown above, supported by the lion and dragon, H. R. on the tablet beneath, *m. m.* S., well preserved, but pierced with a small hole in the legend 1 *Grindley*
- 1-5- 500 Henry VIII, Half Sovereign of his 36th year, type nearly similar to the last, *m. m.* E., well preserved *fine* 1 *Lincoln*
- 6-5- 501 Edward VI, Sovereign of his 3rd year, *obv.* the young King seated in state, *rev.* IHS. AVTEM., &c., Arms, with crown above, supported by the lion and dragon, E. R. beneath, *m. m.* on *rev.* only, a bolt, well preserved and extremely rare, *Rud. pl. vii, n. 2 fine* 1 *Hoffmann*
- 1-7- 502 Edward VI, Half Sovereign of his 3rd year, *obv.* SCVTVM. FIDEI., &c., bare headed Bust in armour to right, *rev.* garnished Shield of Arms, between the letters E. R., a crown above, titles, EDWARD VI. D. G. A. G. I., *fine* 1 *Murray*
- 2-12- 503 Edward VI, Crown, *obv.* and *rev.* as the last, *m. m.* Y., *Rud. pl. vii, n. 9, fine and very rare very good* 1 *Gurney*
- 2-4- 504 Edward VI, Half Sovereign of his 6th year, *obv.* EDWARD. VI., &c., crowned half-length Portrait of the King, holding a sword and the orb to right, *rev.* IHS. AVTEM., &c., Shield of Arms, crowned, between the letters E. R., *m. m.* a ton, *fine, Rud. pl. viii, n. 7 fine* 1 *Lincoln*
- 3-7-6 505 Edward VI, Quarter Sovereign, *obv.* and *rev.* as the last, but the legend SCVTVM., &c., *m. m.* Y., *fine and very rare, Rud. pl. viii, n. 8 fine* 1 *Grindley*
- 2-6- 506 Mary, Angel, *obv.* MARIA. D. G., &c., well preserved and rare, *Rud. pl. ix, n. 3 fine* 1 *Lincoln*
- 3-5- 507 Mary, Sovereign or Double Royal, *obv.* MARIA. D. G., &c., The Queen seated in a chair of state, a portcullis at her feet, *rev.* A. DNO. FACTV., &c., Arms in the centre of an expanded rose, well preserved and scarce, *Rud. pl. ix, n. 1* 1

- 508 Philip and Mary, Angel, *obv.* PHILIP. Z. MARIA. D. G. REX. Z. REGINA., *m. m.* lis, *rev.* A. DNO., &c., Mast of the ship, between the letters P. M., *rare*, *Rud. pl. ix, n. 5* *very good* 1 4 - - -
- 509 Elizabeth, Sovereign or Double Ryal, *obv.* ELIZABETH. D. G., &c., the Queen seated in state, *rev.* similar to that of 507, *m. m.* escallop, *well preserved*, *Rud. pl. ix. n. 8* 1 2 - 19 -
- 510 Elizabeth, the RYAL, *obv.* the Queen, holding a sceptre and orb, standing in a ship, the letter E. on a flag at the stern, an open rose on the side, *rev.* IHS. AVT. &c., *m. m.* a crescent, *fine and very rare*, *Rud. pl. ix, n. 7* *very good* 1 9 - 7 - 6
- 511 Elizabeth, Pound Sovereign, *obv.* crowned Bust of the Queen to left, *rev.* SCVTVM., &c., garnished Shield of Arms, with crown above, between the letters E. R., *m. m.* a woolpack, *very fine*, *Rud. pl. x, n. 3* *fine* 1 3 2 - - -
- 512 Elizabeth, Half Sovereign, with small Bust to left, *m. m.* crosslet, *fine*, *Rud. pl. x, n. 2* *very good* 1 1 - 2 -
- 513 Elizabeth, Half Sovereign, with large Bust, *m. m.* woolpack, *well preserved*, *Rud. pl. x, n. 4* 1 - 19 -
- 514 Elizabeth, Quarter Sovereign, same types as the last, *m. m.* a ton, *fine and very rare*, *Rud. pl. x, n. 5* 1 2 - 12 -
- 515 Elizabeth, Angel, *m. m.* a plain cross; Half Angel, *m. m.* A.; Quarter Angel, *m. m.* a plain cross, *all well preserved* *very good* 3 2 - 5 -
- 516 Elizabeth, Angel, *m. m.* 2, *very fine*; Half Crown, *m. m.* lion 2 1 - 16 -
- 517 James I, Sovereign of the first coinage, *obv.* IACOBVS. D. G. AVG. SCO., &c., crowned half-length Portrait of the King, with the sceptre and orb top, *rev.* EXVRGAT., &c., garnished Shield of Arms, with crown above, between the letters I. R., *very fine*, *Rud. pl. xi, n. 1* 1 2 - 5 -
- 518 James I, Another, second coinage, *obv.* IACOBVS. D. G. MAG. BRIT., &c., Bust as before, but the armour more richly decorated, *rev.* FACIAM. EOS., &c., Arms as before, *m. m.* a rose, *rare and well preserved* *very good* 1 1 - 6 -
- 519 James I, Half and Quarter Unite, the latter *m. m.* a lis, *fine* 2 1 - 5 -
- 520 James I, Angel, *m. m.* cinquefeuille, *scarce*; and two Quarter Unites, *m. m.* crescent; *m. m.* rose 3 2 - - -
- 521 James I, laureate Bust to the left, Twenty-shilling Piece, *m. m.* star; Ten and Five-shilling Pieces, *m. m.*'s trefoil, *all well preserved*, *Rud. pl. xi, n. 10, 11, 12* 3 2 - 3 -

- 4-15 ~ 522 James I, Rose Ryal, *obv.* IACOBVS. D. G. MAG. BRIT., &c., the King in regal attire, seated on a throne, at his feet a portcullis, *rev.* A. DNO. FACTVM., &c., plain Shield in the centre of an expanded rose, *m. m.* escallop, *rare and very fine*, *Rud. pl. xii, n. 1* 1 Lincoln
- 13-10 ~ 523 James I, Spur Ryal, *obv.* usual titles, the King crowned, bearing a naked sword and shield of arms, standing in a ship, *rev.* A. DNO. FACTVM., &c., *m. m.* rose, *very fine and extremely rare*, *Rud. pl. xii, n. 2* 6-11- fine 1 Taylor
- 4-10 ~ 524 James I, Thirty-shilling Piece of his 17th year, *obv.* the King seated on a richly decorated throne, his feet resting on a portcullis, *rev.* A. DNO. FACTVM., &c., Shield of Arms, divided by a cross fleury, XXX. above, the whole within an orle of lis, lions and roses, *m. m.* a star, *fine and scarce*, *Rud. pl. xii, n. 5* fine 1 Lincoln
- 15-15 ~ 525 James I, Fifteen-shilling Piece, *obv.* a Lion sejant crowned, and holding a sceptre, supporting a shield of arms between the numerals, x. v., *rev.* nearly similar to lot 523, *extremely rare and very fine*, *Rud. pl. xii, n. 6* fine 1 Taylor
- 1-19 ~ 526 James I, Angel, usual types, *m. m.* escallop, *extremely fine and rare*, *Rud. pl. xii, n. 3* fine 1 Lincoln
- 4-11 ~ 527 James I, Half Angel, *obv.* and *rev.* same types as the last, *m. m.* a trefoil, *very rare and very fine*, *Rud. pl. xii, n. 4* 1 Johnston
- 1-6 ~ 528 Charles I, Tower Mint Twenty-shilling Piece, crowned Bust of the King in a ruff, to the left, *rev.* FLORENT. CONCORDIA., &c., Arms in a garnished shield, with crown above, *fine*, *m. m.* castle fine 1 Murray
- 1-6 ~ 529 Charles I, Ten and Five-shilling Pieces, same types, but the former without inner circle, *m. m.* on both, a negro's head, *the first fine* 2 Lincoln
- 1-15 ~ 530 Charles I, Angel, *obv.* usual type, *rev.* AMORE. POPVLI., &c., Royal Arms displayed on the main sail of the ship, *m. m.* a castle, but *without* the numeral x. in the field, *very rare, but, as usual, pierced, otherwise fine, not in Rud. or Snelling* 1 Dr
- 3-8 ~ 531 Charles I, Sovereign or Twenty-shilling Piece, by Briot, crowned Bust of the King, in falling lace collar, to left, *rev.* Arms on a garnished shield, between the letters C. R., all with crowns above, *m. m.* anemone and small B, *very fine and rare*, *Rud. pl. xiv, n. 1* fine 1 Lincoln

- Assup* 532 Charles I, Half Sovereign, by the same excellent artist, similar to the last, but having x. behind the head, and no flower above the small B., *rare and very fine*, Rud. pl. xiv, n. 2 *fine* 1 *2-9*
- Lincoln* 533 Charles I, Oxford Mint, Twenty-shilling Piece, half-length Figure of the King, holding a sword and olive branch, rev. EXVRGAT., &c., the Declaration on two wavy lines across the field, three plumes above, 1642 beneath, *scarce and extremely fine* *fine* 1 *2-13*
- Do* 534 Charles I, Another, *obv.* as the last, but of better work, rev. the Declaration on a scroll of three lines, and the date 1643, *rare and very fine* *fine* 1 *2-9*
- Wurne* 535 Charles I, Half Sovereign, crowned Bust to the left, the shoulders extended to the extreme edge, and dividing the legend, which commences from the breast of the King; rev. the legend and declarations continued in one scroll, date 1643, *rare and fine*, Rud. pl. xiv, n. 11 *fine* 1 *2-6*
- Lincoln* 536 Charles I, Treble Unite, or Three Pound Piece, *obv.* similar to the Unite, lot 534; rev. the numerals III. and three plumes above the decorations, date 1643 beneath, *very fine and rare* *fine* 1 *4-17*
- Grindley* 537 The Commonwealth Ten-shilling Piece, date 1649, *rare and very fine* 1 *12*
- Hoffman* 538 The Commonwealth Twenty-shilling Piece, 1652, *very fine* 1 *1-19*
- Lincoln* 539 The Commonwealth Ten and Five-shilling Pieces, *both of the date 1652, and very fine* *fine - very fine* 1 *3-3*
- Do* 540 Cromwell I, the Broad, bust of the Protector to left, *obv.* OLIVAR. D.G. ANG. SCO. ET. HIB. ETC. PRO.; rev. crowned Shield of Arms of the Commonwealth, date 1656, *very fine and rare* 1 *4-14*
- Smith* 541 Cromwell I, Pattern for a Half Broad, types as the last, but without the "Etc." before the "Pro." and the date 1658, *very fine, and extremely rare* 1 *12-8*
- Another Smith* 542 Charles II, *first hammered coinage*, Five-shilling Piece, laureate Bust to left, without numeral or inner circle, m. m. a crown, *extremely fine, and very rare*, Snelling, pl. 6, n. 18 *fine double struck* 1 *5-12-6*
- H

- 2.8 - 543 Charles II, Ten-shilling Piece, *obv.* and *rev.* as the last, very rare, and ~~equally~~ fine, *ib. pl. 6, n. 19* 1 Webster
- 4.12 - 544 Charles II, Twenty-shilling Piece, same types and *m. m.* as the preceding pieces, *exquisitely preserved and rare, ib. pl. 6, n. 20* 1 Do
- 1.11 - 545 Charles II, *second coinage*, Twenty-shilling Piece, *obv.* and *rev.* and *m. m.* as the last, but with the numerals XX. behind the head, *rare and fairly preserved* 1 Lincoln
- 4.10 - 546 Charles II, Ten and Five-shilling Pieces, with numerals X and V, and a Touch Piece, *the two last fine and scarce* 3 Do

ENGLISH COINS IN SILVER—*continued.*

- 1.10 - 547 Cromwell, Crown, OLIVAR. D.G.R.P. ANG. SCO. HIB. &C. PRO., Bust to left, *rev. PAX. QVÆRITVR. BELLO. 1658, fine* 1 Burns
- 2.2 - 548 Cromwell, Half Crown, similar, *fairly preserved*; Shilling, *fine rubbed* 2 Lincoln
- 1.10 - 549 Charles II, *hammered*, Sixpence, *first coinage*, without numerals or inner circle, *m. m.* crown; Half Crown, *third coinage*, with numerals XXX behind the head and inner circle, *both well preserved, and the first scarce*; Milled, Shilling to the Penny, 6 8 Do
- 1.1 - 550 Charles II, Simon's Pattern for a Broad, 1660, *rare* 1 Ford
- 1.4 - 551 James II, Crown, 1687; Half Crown and Shilling, 1685; Sixpence, 1688; and a set of Maundy Pieces, *all well preserved, and some scarce* 8 Lincoln
- 1.6 - 552 William and Mary, Crown, 1692; Half Crown, 1689; Shilling to the Penny, and a Pattern Farthing of Mary II, *rev. a Rose, all well preserved* 9 Burns
- 1.19 - 553 William III, Crown, 1695; Half Crown, 1697; Shilling, 1699; Sixpence, *n. under the bust, all fine*; Shilling, 1697; and a Maundy Set 9
- 1.17 - 554 Anne, Crown and Half Crown, 1703, *vigo., fine*; Shillings, 1702, 1709; Sixpence, *e. under the bust*; and a Maundy Set 9 Taylor
- 555 George I, Crown, Half Crown, Shilling, and Sixpence, all with s.s.c.; Shilling, roses and plumes; Groat, Three-pence, and Half Groat 8

- 556 George II, young head, Crown, Half Crown, Shilling, and Sixpence, all with roses ; Crown and Half Crown, roses and plumes ; and a Maundy Set 10
- 556* George II, fine Proofs of the Crown, Half Crown, Shilling, and Sixpence, with the old head, 1746 4
- 557 George III, Pattern Shilling, by *Yeo*, *rev.* four crowned Shields, cruciform, 1778, edge plain ; Pattern Guinea, by *Pingo*, 1798, *rev.* an unusually broad Shield of Arms, with crown above, edge plain, *both in the finest proof state, and very rare* 2
- 558 William IV, Proof of the Crown Piece, 1831, *fine and very rare* 1

COINS OF SCOTLAND.

- 559 Pennies. David I ; William I. (the Lion), 4 ; Alexander III, *third coinage*, 1, *fourth coinage*, 6 ; Robert I. (Bruce) ; John Baliol, *some fine* 14
- 560 David II, Groats, 2, Half Groat, and Penny, all of Edinburgh ; Groats, Robert II, Robert III, both of Perth ; James I, 2 ; James II, 2 ; James III, all of Edinburgh, *chiefly well preserved* 11
- 561 *Gold*. James III, Rider, *obv.* the King galloping to right, *rev.* SALVVM. FAC., &c., a crowned Shield of Scotland upon a plain cross, *fine* 78 grs. 1
- 562 *Gold*. James IV, Unicorn, *obv.* and *rev.* legends in Roman letters, *m.m.* crown, x. between the fore and hind feet of the unicorn, *well preserved, and extremely rare, Wingate, Supp. pl. 4, n. 11* 53½ grs. 1
- 563 *Gold*. James V, Bonnet Piece, *obv.* IACOBVS. 5, &c., Bust to right, 1539, *very rare and fine, Wingate, pl. 25, n. 1* wt. 86½ grs. 1
- 564 James V, Groats, 3. Mary, Testoon, IN. VIRTUTE., &c., 1558 ; Billon Placks, 3. Francis and Mary, Testoon, *rev.* F.M. in monogram, FECIT. VTRAQVE., &c. 1559, *fine and scarce* 8
- 565 Mary, Testoon, *obv.* Bust of the Queen as a widow, to left, 1561 beneath ; *rev.* Shield of France and Scotland impaled ; between, the letters M.M., all with crowns above, *well preserved and rare, Wingate, pl. 29, n. 13* 1

- 566 *Gold.* Mary, Ryal, *obv.* Bust of the young Queen to left, *rev.* IVSTVS. FIDEL., &c.. Shield of Scotland, with crown above, 1555, *very well preserved and rare, Wingate, pl. 26, n. 7* *wt.* 117½ *grs.* 1
- 567 Mary and Henry (*Darnley*), The Crookston Dollar, 1565, *well preserved*; James VI, Sword Dollar, or Thirty-shilling Piece 2
- 568 James VI, Noble of 6, 8, 1572; Ten-shilling Pieces, 1594, 2; Thistle Merks, 1602, 1603; Half Crown, with English titles, *rev.* Arms, with Scotland in the first and fourth quarters; Twopence, and two Pennies, *chiefly well preserved* 9
- 569 *Gold.* James VI, Rider, 1593, *fine and rare* 1
- 570 *Gold.* James, after his Accession to England, Half Unit, same types and legends as the one for England, but Scotland in the first and fourth quarters of the shield of arms, *fine and very rare* 1
- * * Not in Lindsay's Collection. Martin, 1859, lot 488, £5. 17s. 6d.
- 571 Charles I, Half Crown, with his father's portrait on horseback, to right, *m. m.* thistle, a crowned thistle on the housings; Shilling; Half Crown, by *Briot*, but the letter \equiv near the advanced hind foot of the horse, *m. m.* thistle, *very fine*; and a Shilling, by *Briot*, with B. at the end of the legend 4
- 572 *Gold.* Charles I, Unite, or Sceptre Piece, half-length crowned portrait of the King, in richly decorated armour, to right, by *Briot*, a thistle and B. at the end of the legend; *rev.* HIS. PRAESVM., &c., Shield of Arms between the letters C.R., all with crowns above, *of great artistic merit, and exquisitely preserved, Wingate, pl. 39, n. 14* 1
- 573 James II, Pattern for a Sixty-shilling (Scots) Piece, by *Roettier*, *rev.* titles, &c., 1688, Royal Arms, crowned, encompassed by the collar and badge of the Order of the Thistle, revived in the previous year, *fine and rare* 1
- 574 James, son of James II, Pattern Dollar, by *Roettier*, *obv.* IACOBVS. VIII. DEI. GRATIA.; *rev.* titles, 1716, Royal Arms, crowned, *fine and rare* 1

- 575 James, as before, Pattern for a Guinea, 1716, *rev.* Arms on separate crowned Shields, cruciformly arranged and divided by four sceptres in saltire, a thistle in the centre, *rare and fine* 1

GERMAN AND OTHER SILVER COINS.

- 576 Bracteates; Otho IV, A.D. 1198, 2; Henry, 1241, Adolphus, 1292, *all ss.* 10 and 11; others of Frederic II, Conrad IV, Arbp. Magdeburg, &c., *various sizes*, 3 to 5, *nearly all fine* 20
- 577 Dukes of Saxony, &c. George, 1538; George and Albert, 1539, 1543; Augustus, 1573; Fred. William, 1585; another type, double, 1586; Christian, John and George, 1597, 1600; Jo. George, square, no date, *some scarce and fine* 9
- 578 Dukes of Saxony, &c. John George and Augustus, 1609; John Casimir and Jo. Ernest, 1611; Jo. George, 1612, 1616; others, with the Elector on horseback, 1619, 2; Jo. Philip and others, 1623, 2; 1624; Jo. Casimir, 1627, *all in good condition* 10
- 579 Dukes of Saxony, &c. *Obv.* John George, 25. JAN^y. 1630, *rev.* John, 25. JAN^y. 1530, Centenary Thaler of the Augsburg Confession, *fine*; others, various dates, Pieces of $\frac{2}{3}$ and $\frac{1}{3}$, 10; and a Thaler of Frederic Augustus, King of Saxony, 1826 12
- 580 Duke of Brunswick and Lunenburg. Wilhelms, 1623; Frederick Ulric, 1628; Christian, 1644; Frederic, 1645; Augustus, 1648; Johan Frederic, 1691; and others, *all fine* 9
- 581 Dukes of Brunswick and Lunenburg. George, 1640; Augustus, 1643; Rud. Augustus, 1671; Rudolp Aug. and Anthony, 1691, 2, one with two wild men; George Lewis, 1708; George (I, of England), *obv.* Wildman, 1715; *obv.* Portrait, *rev.* Royal Arms in full, 1718; another, *obv.* St. Andrew, 1723, *all fine* 9

- 582 Dukes of Brunswick and Lunenburg. George (II. of England), 1749, 1759; Half Thaler, 1741; $\frac{2}{3}$, 1755. George III, *obv.* St. Andrew, *rev.* Shield of Arms, Thaler, 1761; Piece of $\frac{2}{3}$, various, including William IV; $\frac{1}{6}$ of George III; Medalets on the Death of George I, &c., 3 17
- 583 John Frederic D. of Wirtemberg, Double Thaler, 1621, *fine*; Augustus Pr. Anhalt, $1\frac{1}{2}$ Thaler; Thalers, Grand Duke Baden, Hesse; Dukes of Bavaria, and others, various, *chiefly very fine* 12
- 584 Arbps. Salzburg, 1622, 1673; Bishops of Paderborn, 1663, 1714; others, various, *some fine* 8
- 585 Pieces of Two-thirds, &c. Anhalt, 1670; Dukes, Mecklenburg, 1676, 1754; Bishop of Montes, 1764; Bishop of Cologne; Westphalia of Jerome Napoleon, two varieties, and others, *some fine* 18
- 586 Imperial Cities, Dollars, &c. Lubeck, 2, 1576, 1690; Magdeburgh, 1673; Rostock, 1639; Imp. Camp. Friedeburgh, 1674; Hamburgh, 1629; Double Dollar, 1680; others, single, 1694, 1730, *fine* 9
- 586* Brandenburg. Otto I; Otto II, 2 (1170, 1206); Albert II, 1213; Joachim I, 3; Joachim and Albert; and others, *all scarce, and chiefly well preserved* 10
- 587 Margraves of Brandenburg. Albert, 1548; Joachim, 1620. Kings of Prussia: Fred. William I, 1718; Frederic the Great, Two-thirds and One-third, 1741; Thaler of his last year, 1786; Fred. William III, 1817. Kings of Poland: Sigismund III; Dollars, Ladislas IV, 1648; John II. (Casimir, 1649); Two-thirds, Fred. Augustus I, 1702; Fred. Augustus II, 1742, 1754, 13
- 588 Russia. Peter the Great, Rouble and Half Rouble; Katherine I, Rouble, 1727; Peter II, 1728; Anne, 1738; Ivan VI, 1741; Elizabeth, 1741, *all very fine*, 7
- 589 Russia. Peter the Great, a young bare-headed Bust in armour, *fine*; Peter II, 1728; Elizabeth, 1753; Peter III, 1762; Catherine II, 1768, 1775; Nicholas, 1830, 1832, all Roubles, and eleven smaller pieces, amount together 130 Kopecks 19

- Lincoln* 590 Denmark. Frederic III, Three-marck Piece; Christian IV, Double Dollar, 1648, *very fine*, and three smaller pieces, various; Christian V, 1693, 1694; Frederic IIII, 1723; Frederic V, 1749, 1765; Christian VI, 1733; Christian VII, 1787; Two-thirds, Frederic VI, 1830; Two Marck, and various small pieces, 8 21 2 - 16 -
- Do* 591 United Provinces. Dollar, 1600; Half Dollar, 1620; Belgic Fœderation, 1687, 1791; Three-gulden and Half-gulden Pieces of William King of the Netherlands; Leopold I. of Belgium, Five-Francs, 1833, *all fine* 7 1 - 6 -

FOREIGN MEDALS, IN SILVER.

- Lincoln* 592 John Huss, on his Martyrdom; Martin Luther; German Marriage Medal, *rev.* Christ and the Virgin Mary seated at the marriage festival, s. 16; Paderborne, SEDE. VACANTE., 1761, *very fine* 4 1 - 9 -
- Hung* 593 Medals relating to the City of Hamburg, 1667, 1775; Sibylla Ursula Duchess of Brunswick and Lunenburg, on her Death, 1671, s. 14; and a Medallion, s. 17, *rev.* AVXILIANTE. DEO., &c., VII, SEPT. MDCXXXI., a Battle in progress 4 2 - - -
- Lincoln* 594 Prussia, Frederic the Great, *rev.* INDUSTRIAÆ. SERICAE. PRUSS., 1783; on his Death, 1786. Fred. William II, 2, one by *Loos*. Fred. William III and Louis, 1801, *also by Loos, and very fine*; Others, 2 7 1 - 8 -
- Affine* 595 Russia, Peter the Great, *rev.* Battle of Pultowa, 1709; Catherine II, *rev.* Statue of Peter the Great, 1782; Nicolaus I, by *G. Loos*, 1828, *very fine*; Sweden, Charles XII, *rev.* ULRICA. ELEONORA.; Charles XIII, by *M. Frumerie*, both *fine* 5 1 - 1 -
- Do* 596 Holland, Prince of Orange, on his betrothal to Mary, daughter of Charles I, 1641, *a medallion by J. Blum* size 18½. 1 1 - 9 -
- Do* 597 John and Cornelius De Witt, chased; William of Orange and Princess Sophia Wilhelmina, 1768; Duke of Mecklenburg Strelitz, by *Loos*, 1817, *very fine*; and one on the Birth of the Bishop of Osnaburgh, 1764 (Duke of York) 4 1 - 3 -

- 1-6 " 598 Ferdinand (brother to the Emperor Charles V) and Anne of Bohemia; Emperor Matthias and Anne of Austria, 1613; Francis I and M. Theresa, 1758; Francis alone, 1746; F. Morosini Doge of Venice, "TERROR. TVR-CARVM," 1687; and others

7 Affine

PAPAL MEDALS, IN SILVER.

- 1-14 " 599 Julius II, Leo X, Adrian VI, Paul III, Julius III, Marcellus II, *all very fine* 6 *Do*
- 1-5 " 600 Paul III, Pius III, Pius V, Gregory XIII, Sixtus V, *all fine* 5 *Do*
- 17 " 601 Gregory XIII, *rev.* VNONOTTORVM. STRAGES., 1572, *very rare and fine* 1 *Guine*
- 1-10 " 602 Gregory XIII, Innocent IX, Clement VIII, Paul V, Gregory XV, Urban VIII, *all fine* 6 *Affine*
- 1-9 " 603 Alexander VII, Clement IX, Clement X, Innocent X, Clement XI, Innocent XIII, *all fine* 6 *Do*
- 1-3 " 604 Clement XII, Benedict XIII, Clement XIII, Clement XIV, Pius VII, *all fine* 5 *Lincoln*
- 1- " 605 Leo XII, Pius VIII, Gregory XVI, Pius Nonus on his Election, 16th June, 1846, *very fine*, s. 12½ 4 *Young*

PAPAL MEDALS, BRONZE.

- 9 " 606 Popes, various, Liberius, St. Simplicius, Innocentius I, Zozimus, Simmacus, Gelasius, St. Hilarius, Sericius, Felix, &c., all anterior to A. D. 500 21 *Guine*
- 8 " 607 Others, varied from the preceding, to A. D. 500 22 *Do*
- 12 " 608 Others, also varied 22 *Lincoln*
- 10 " 609 Popes of the Sixth and Seventh Centuries. John I, II, Pelagius, Felix III, Adeodatus, Sabiniastus, Benedictus I, Pelagius II, Eugenius, and others 16 *Guine*
- 11 " 610 Popes of the Sixth and Seventh Centuries. Silverius, Sergius, Martin, Nicolaus, Virgilius, and others 17 *Do*
- 10 " 611 Others, various, to A.D. 800, Zacharius, Sisinius, Stefanus II, Constantinus, Paul, Gregorius II 14 *Do*
- 9 " 612 Others, varied, to A.D. 1000, Landus, Anastasius III, Donnius II, Martin II, Romanus, Bonifatius VII. John X, XIII, XIV, XVI, Stephanus V, &c. 20 *Do*

<i>Hume</i>	613	A similar lot, but varied, Christophorus, Sergius III, Benedictus VI, VII, Leo, V, VII, VIII, &c.	20	<i>u</i>	<i>7</i>	<i>u</i>
<i>Do</i>	614	Others, varied, to A.D. 1100, John XVIII, IXX (XIX), Damasus II, Victor II, III, and others	15	<i>u</i>	<i>11</i>	<i>u</i>
<i>Do</i>	615	Popes, varied as before, to A.D. 1200, Calistus II, Anastasius IIII, Alexander III, Celestinus III, Lucius II, Hadrian IV, &c.	25	<i>u</i>	<i>10</i>	<i>u</i>
<i>Lincoln</i>	616	Popes, Celestinus V, Gregorius IX, X, Martin IV, Alexander IV, Honorius IV, Nicholas III, and others, to A.D. 1300	19	<i>u</i>	<i>13</i>	<i>u</i>
<i>Hume</i>	617	Popes, Clement V, Benedict XI, Gregory XI, John XXII, and others, to A.D. 1400	16	<i>u</i>	<i>19</i>	<i>u</i>
<i>Do</i>	618	Popes, Innocent VII, Alexander V, John XXIII, Martin V, Clement VIII, &c., to A.D. 1500, <i>many fine</i>	15	<i>1</i>	<i>a</i>	<i>u</i>
<i>Do</i>	619	Popes, Eugenius IV, Nicolaus V, Calixtus III, Pius II, Paul II, Sixtus IV, Alexander VI, and others, as before, to A.D. 1500	14	<i>u</i>	<i>14</i>	<i>u</i>
<i>Lincoln</i>	620	Popes, Julius III, Pius III, Urban VII, Paul III, and Pius III, &c., to A.D. 1600, 7; Others, various, to Clement XIV (<i>the illustrious Ganganelli</i>), &c., <i>some fine</i> , 17	24	<i>1</i>	<i>1</i>	<i>u</i>

FIFTH DAY'S SALE.

LOT

<i>Grindley</i>	621	English and Foreign Copper Coins, in great variety, <i>many fine</i> , and including some Scotch, Irish, Gun Money, Isle of Man, American Cents, Medals, Medalets, Tokens, &c.; a Farthing of Anne, and 16 Bronzed Proofs of the British, Southampton and other Halfpennies, E. I. C. Pieces, &c. <i>in their original papers</i> <i>very good</i>	286	<i>2</i>	<i>3</i>	<i>u</i>
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- 1-7 622 Medals various, Bronze, &c. Charles V, *obv.* half-length Portrait; a Medallion, by *H. Reitz*; Mary Tudor of England, by *Trezzo*; Philip II, *rev.* his third Consort, Isabella of France; Charles I, Duke of Mantua; and others 10 *Hoffman*
- u 16 623 Lorenzo Medicis, *rev.* his Brother Julian, *size 17, curious and fine*; Leo. Lauredano, Doge of Venice (1521); Mary Duchess of Burgundy; P. Aretinus; Berninus, 1674; and one in lead of the famous Hippolyta Gonzaga, *æt. 15* 6
- 1-4 624 Cosmo I, Francis, Cosmo II, Dukes of Tuscany; John F. Gonzaga; Vincentius; Gonzaga; Vincentius II, Duke of Mantua; Charles D. of Lorraine, *rev.* his Consort; and others, *all fine* 10 *Hoffman*
- u 16 625 John Paul Jones, by *Dupré, rare*; Alexius Suworow, by *Kuchler, gilt, both very fine*; Lord Russell, by *Stothard*; Martin Luther, John Knox and other Reformers, by *Dassier, 12, all fine* 15 *Ford*
- u 14 626 James III. and Clementina, *rev.* SPES. BRITANNIAE., on the Birth of Charles Edward, *fine and scarce*; Martin Folkes; Queen Victoria, 2, and others 7 *Do*

FOREIGN COINS, IN SILVER.

- u 13 627 France. Gros Tournois various, of Philippus, Ludovicus and Karolus, all with *rev.* CIVIS. TVRONIS., a Portcullis, 7; John the Good, 2; Charles VI. (1380-1422); Petit Blancs, 2, varied, Grosus Turonus and Louis Count of Flanders; and others of John D. of Brittany, *chiefly fine* 16 *Hoffman*
- u 7 628 Francis I. (1514-47), Teston et Petit Teston, Bust crowned to right, *m.m.* crown, *rev.* XPS. VINCIT. &c. crowned Shield of France. Henry II, bare Head to right, *rev.* M. under the shield, Gros Teston, struck at Toulouse, 1560; another, Head laureate, milled, with A. under the shield, 1553, *well preserved* 4 *Ford*
- u 10 629 Charles IX, Testons, 1553, 2. Henry III, Testons, 1575, 2, varied; Quart d'Ecu, *rev.* a Cross Fleury, 1588, *gilt, well preserved* 5 *Do*

<i>Ford</i>	630	Henry IV, Quart d'Ecu, <i>obv.</i> Cross, &c. 1606; another, with Bust to right, <i>rev.</i> H. in centre of a cross fleury, 1605. Louis XIII, Pieces of Sixty and Thirty Sols, 1642, struck at Paris. Louis XV, Ecu, 1722; and parts, 3 various. Louis XVI, 1792. Republique, Six Livres, 1793. Napoleon, Five Francs, 1813; and a Pattern Franc of Henri V, 1831	12	1. 13 ~
<i>Lincoln</i>	631	Spain. Philip II, Dollar, with title as King of England; others of Charles II, 1666, 1684. Ferdinand VII, obso- dional 30 Sous, 1821. Portugal and Brazil: John VI, 960 Rees, 1820; others of Majorca, &c. 3	8	1. 5 ~
<i>Ford</i>	632	Ferdinand IV, D. of Milan, 1595; Charles K. of Naples, &c. 2, 1735, 1736; Ferdinand IV. of Sicily, 1805; Joseph Napoleon, 1807; Ferdinand II. of the two Sicilies, 1832; Charles Felix, K. of Sardinia, &c. 1828; Felix and Elisa (Bonaparte) of Lucca, 5 Franchi, 1808; M. Louise, Lire, 1815; and others	11	1. 17 ~
<i>Taylor</i>	633	Rome. Deniers, &c. of various Early Popes, <i>some curious and rare</i> , 14. Crowns: Urban VIII, 1643; Benedict XIV, 1753; Pius VI, 1780. Half Crown: Bene- dict XIV, 1753, <i>chiefly fine</i>	18	2. 3 ~
<i>Huffman</i>	634	Early Deniers and other Mediæval Coins, of various European Kingdoms and States, <i>many curious and rare</i>	60	~ 12 ~
<i>Do</i>	635	A similar lot, but varied from the preceding	60	~ 11 ~
<i>Ford</i>	636	Another, varied, as before	70	~ 9 ~

COINS OF FRANCE, &c. IN GOLD.

<i>Huffman</i>	637	Louis I. (814-40), <i>obv.</i> D. N. HLVDVICVS. IMP. AVG., lau- reate Head to right, <i>rev.</i> MVNVS. DIVINVM., a plain Cross in centre, within a circle, <i>rare and fine</i>	1	1. 19 ~
<i>Lincoln</i>	638	Philip III. (1270-85), Masse d'Or, <i>obv.</i> the King seated between two fleurs-de-lis, <i>rev.</i> xpc. &c., a Cross Fleury dividing four lis, <i>very fine</i>	1	~ 10 ~
<i>Do</i>	639	Philip IV. (1285-1314), Chaise, the King seated on a Gothic throne, holding a sceptre, his left hand extended, a lis above, <i>rev.</i> xpc. &c., a Cross Fleury dividing four crowns, within a compartment of four arches, <i>very fine</i>	1	~ 15 ~

- ~ 10 ~ 640 Philip V. (1316-22), Aiguel d'Or, *obv.* AGN. DI. &c., the
 Pascal Lamb, *ph.* REX. beneath, *rev.* xpc. &c., Cross
 Fleury within four arches, *fine* 1 *Hoffma*
- ~ 10 ~ 641 Philip V. Another, *equally fine* 1 *Do*
- ~ 9 ~ 642 Charles IV. (the Fair, 1322-28), Royal d'Or, *obv.* KOLO.
 REX. FRANCOR., annulets between the words, the King
 standing under a portico, *very fine* 1 *Saylo*
- ~ 9 ~ 643 Charles IV. Another, similar, but having a mullet in
 place of the annulet before the legend, *nearly as*
fine 1 *Hoffma*
- ~ 13 ~ 644 Philip VI. (De Valois, 1328-50), Chaise, the King en-
 throned, holding in his right hand a sceptre, in his left
 another, surmounted by the hand of Providence, *rev.*
 xpc. &c., Cross within compartment, richly ornamented
 crowns in the outer angles, *extremely fine* 1 *Young*
- ~ 9 ~ 645 Philip VI, Lion d'Or, *obv.* PH. DEI. GRA., the King seated,
 holding a sceptre in his right hand, and a shorter one in
 his left, surmounted by a fleur-de-lis, at his feet a lion
 couchant, *rev.* varied from the last, *very fine* 1 *Hoffma*
- ~ 17 ~ 646 Philip VI, Ange d'Or, *obv.* PHILIPPVS. D.G., a robed and
 crowned Angel standing, with expanded wings, under a
 canopy, and piercing the dragon beneath his feet, his
 left hand resting on a shield of France, *rev.* xpc. &c.,
rare and well preserved 1 *Do*
- ~ 10 ~ 647 Philip VI, PAVILLON D'OR, *obv.* PHILIPPVS. DEI. GRA.
 &c., the King seated under a pavilion, semé de fleurs-
 de-lis, *rev.* xpc. &c., nearly as the last, *fine* 1 *Lincoln*
- ~ 15 ~ 648 John II. (the Good, 1350-64), MOUTON D'OR, *obv.* AGN.
 DEI. &c., Pascal Lamb to left, regardant, beneath IOH.
 REX., *rev.* xpc. &c., Cross dividing four fleurs-de-lis in
 compartment, *very fine* 1 *Young*
- ~ 11 ~ 649 John II, Royal d'Or, the King standing under a canopy,
 with sceptre, &c., *rev.* usual legend, a Cross Fleury
 dividing four fleurs-de-lis, *fine* 1 *Lincoln*
- ~ 11 ~ 650 John II, Franc à Cheval, *obv.* IOHANNES. DEI. GRACIA.
 &c., the King in armour, sword in hand, galloping on a
 horse fully caparisoned, to left, *rev.* Cross within com-
 partment, richly ornamented, *fine* 1 *Do*

- Hoffman* 651 Charles V. (1364-80), Royal d'Or, *obv.* the King in armour, holding a sword and sceptre, surmounted by the hand of Providence, standing beneath a canopy, the field semé de fleurs-de-lis, *rev.* the Cross dividing two crowns alternating with fleurs-de-lis, *fine* 1 " 9
- Lincoln* 652 Charles VI. (1380-1422), Royal d'Or, *obv.* KAROLVS. &c., the King in royal mantle holding a sceptre in each hand, the field semé de fleurs-de-lis, *rev.* XPC. &c., *fine* 1 " 9
- Joseph* 653 Charles VI. Another, slightly varied, *also fine* 1 " 9
- Lincoln* 654 Charles VI, Agnel d'Or, *obv.* AGN. DEI., Pascal Lamb, K. F. RX. beneath, *fine* 1 " 8
- Hoffman* 655 Charles VI. Another, *well preserved* 1 " 8
- 656 Charles VI, Ecu d'Or à la Couronne, *obv.* KAROLVS. DEI. GRACIA. &c., *rev.* Cross Fleury within an arched compartment, a crown in each angle of the four curves, *fine* 1 " 8
- Joseph* 657 Charles VI. Another, similar, *nearly as fine* 1 " 8
- Do.* 658 Louis XI. (1461-83), Ecu d'Or du Dauphine, *obv.* LVDOVICVS. DALPINVS. (*sic*) VIENENSIS., *m. m.* cross, France and Dauphiné quarterly, *rev.* Cross dividing two fleurs-de-lis and two dolphins, *fine* 1 " 9
- 659 Charles VIII. (1483-97), Ecu d'Or au Soleil, *obv.* KROLVS. (*sic*) &c., Shield of France, crowned, sun above, *m. m.* lis, *rev.* Cross with fleur-de-lis points, *well preserved* 1 " 8
- Lincoln* 660 Charles VIII, Demi Ecu, nearly similar types to the last, *m. m.* a crown, *scarce and well preserved* 1 " 3-
- Joseph* 661 Louis XII. (1497-1514), Ecu d'Or au Soleil, *obv.* LVDOVICVS. &c., Shield of France, crowned, sun above, *rev.* XPS. &c., Cross with fleur-de-lis points, *fine* 1 " 8
- Lincoln* 662 FRANCIS I. (1514-46), Ecu d'Or a la Croisette, *obv.* FRANCISCVS. &c., B. under the shield, *rev.* XPS. &c., plain Cross, enclosed within a circle of arches, with the points fleury, *fine* 1 " 8
- Joseph* 663 Francis I, Ecu d'Or au Soleil, *obv.* crowned Shield, sun above, *rev.* Cross with fleur-de-lis points, dividing two r's and two lis, *fine* 1 " 8

- " 8 - 664 Francis I, Ecu Dauphiné, *obv.* FRANCISCVS. DEI. GRA. &c.,
 field, quarterly, France and Dauphine, *rev.* XPS. &c.,
 Cross with fleur-de-lis points, *well preserved* 1 Joseph
- " 10 - 665 Bretagne, Franc à Cheval, *obv.* FRANCISCVS. DEI. GRACIA.
 BRITAGN. DX., the Duke in full armour, with drawn
 sword and bearing a shield of Brittany, galloping to
 right, *rev.* DEVS. IN. AVTORIVM. &c., Cross with tre-
 feuille points, within a compartment, dividing four
 ermines, *fine* 1 Hoffman
- / " - 666 Henry II, Double Henri d'Or, *obv.* HERCVS. (*sic*) II. D. G.
 FRANCOR. REX., Bust in armour, with bare head, to
 right, *m.m.* boar's head, *rev.* DVM. TOTVM. &c. 1558,
 Cross composed of four letters, crowned, dividing two
 fleur-de-lis and two crescents, *m.m.* star, *fine* 1 Joseph
- " 9 - 667 Charles IX, Ecu, *obv.* CAROLVS. VIIII. D.G. &c. MDLXV.,
rev. CRISTVS. &c., Cross with fleurs-de-lis points, struck
 at Rouen, *fine* 1 Lincoln
- " 9 - 668 Henry III, Ecu d'Or, *obv.* HENRICVS. III. D.G. FRAN. ET.
 P. REX., *m.m.* cross, Shield of France, *rev.* CRISTVS. &c.
 1588, Cross with the letter I in the centre, *fine* 1 Hoffman
- " 12 - 669 Louis XIII, Ecu d'Or, *obv.* *m.m.* sun, LVDVICVS. XIII.,
 usual types, 1617, struck at Rouen, *very fine*; Demi
 Ecu, 1720, struck at Paris 2 Lincoln
- " 10 - 670 Louis XIII, Ecu, as in the previous lot, but the date 1636,
 also struck at Rouen, *very fine* 1 Grang
- / . 12 - 671 Louis XIII, Double Louis d'Or, LVD. XIII. D. G. FR. ET.
 NAV. REX. 1640, Head laureate to right, *rev.* CHRS.
 REGN. &c., Cross formed of four double L's, back to
 back, with crowns above, dividing four lis, struck at
 Paris, *very fine* 1 Joseph
- / " - 672 Louis XIV, Louis d'Or, youthful laureate Head to right,
 LVD. XIII. &c. 1656, *rev.* similar to the last, but T. in
 centre of the cross, *fine* 1 Do
- / " - 673 Louis XIV, Louis d'Or, base Head to right, but legends
 and *rev.* similar, struck at Paris, 1674, *fine* 1 Grang
- 674 Louis XIV. Another, Head laureate to right, *rev.* SIT
 NOMEN. &c. 1690, Shield of France, with crown above,
very fine 1 Do

<i>Jessup</i>	675	Eridania l'An 9, Twenty Francs, L'ITALIE. DELIVRÉE. A. MARENGO., <i>rare</i> . Two Sicilies, Gioacchino Napoleone Twenty Lire, 1813. Louis XVIII, Twenty Franc, 1815	3	2 . 7
<i>Hoffman</i>	676	Venice, ANDREAS. GRITI. DVX. (1523), size 9½, 96 grs. Florence, a Ducat	2	1 . 7
<i>Johnston</i>	677	Spain. Ferdinand and Isabella, first King and Queen of all Spain, <i>obv.</i> their Heads, face to face, <i>rev.</i> Arms size 8, 104 grs.	1	1 . 2
	678	Germany. Maximilian II, Ducat, 1566; an early Bracteate, and a Ducat, 1507 together 117 grs.	3	1 . 7
	679	Saxony. John George, 1617, <i>rev.</i> FREDERIC. III. 1517, SECVLV. LVTHERANVM., Centenary Commemoration of the Augsburg Confession, <i>fine</i> ; and another	2	1 . 4

FOREIGN SILVER COINS.

EMPERORS OF GERMANY, ARCHDUKES, &c.

<i>Ford</i>	680	Charles V, 1544; Ferdinand, brother of Charles V, <i>fine</i> ; Maximilian II, 1618; Ferdinand II, 1621, 1624, 1631; and others, <i>all dollars</i>	8	1 . 19
<i>Do</i>	681	Leopold, 1690; Joseph, 1709, 1710; Charles VI, 1712; Francis, 1751; Joseph II, 1769; M. Theresa, 1780; Leopold of Tuscany, 1773, <i>all fine dollars</i>	8	1 . 14
<i>Do</i>	682	Joseph II, 1784; M. Theresa; Milan, 1778; Gabriel Prince of Transylvania, 1621; Two-thirds, Francis I, 1761; various Half and Quarter Dollars, &c. 12; Drachm and Half Drachm of Otho of Greece	14	1 . 12
<i>Johnston</i>	683	Republic of Venice. Mattassani, and others of various Doges	25	1 . 13
<i>Do</i>	684	Republic of Venice. Mattapani of M. Babadigo, Leo. Lauridano; And. Griti, Lau. Prioli, and others, <i>rev.</i> Christ seated, 8; Nic Trono, Doge, 1471, portrait to left; and others, <i>rev.</i> St. Mark, 4	12	1 . 31
<i>Lincoln</i>	685	Republic of Venice. Ducats (<i>silver</i>) of Pascal Cicogna (1595); Ant. Prioli; Fran. Contarini; Fran. Erizzo; Jo. Cornet, 5; Half and Quarter Ducats, various, 9,	14	1 . 19

- 1-18 ~ 686 Republic of Venice. Ducats, &c., *obv.* Female Head to right, Marc. Foscarenio, 1762; Aloys. Mocenigo, 1768, 1769, Quarter Ducat, 1766; Paul Rainerio, 1787, Half Ducat, 1780, Quarter Ducat, 1781; Ludovico Manin Ducat, 1790, 1792, 1795, 1797, Quarter, 1790 12 *Lincoln*
- 1-6 ~ 687 Venice. Ten Lire Pieces, 1797, *obv.* figure of Liberty, LIBERTAS. EQVALIANZA., *rev.* ANNO. I., &c., LIRE. DIECI. VENETE., 2, varied; Medals or Gift Pieces, M. A. Trevisano; H. Prioli, 1562-6, 2; S. Valerio, P. Grimani, F. Lauredano, 1760-1-67, three, varied 10 *Hoffman*
- 1-10 ~ 688 Venice. Medals, as before, A. Pisani; Fran. Ericio; A. Mocenigo, 6, varied: Paulus Rainerius, 2; Lud. Manin, 1791-4-5-6 14 *Lincoln*

FRENCH MEDALS. SILVER.

- ~17 ~ 689 Francis I, *obv.* FRANCISCVS. I., &c., Head, laureate, to left, *rev.* PACE. STABILITA. ET. RECEPTO. A. BRITANNIS. TORNACO. 1519, Peace seated, setting fire to the emblems of war, *very fine* 1 *Do*
- 2-2 ~ 690 Francis II. and Mary of Scotland, *obv.* Busts of the Dauphin and Queen, face to face, crown above; *rev.* FECIT. VTRAQVE. VNVM. 1558, Shield of Arms, France and Dauphine quarterly, impaled with Scotland, between the letters F.M., all with crowns above, *very fine*, 1 *Do*
- 1-2 ~ 691 Louis XVI, on his death, 2, varied; Marie Antoinette, Louis Charles with his sister Marie Therese, Madame Elizabeth, Philip "Egalité," all by *Loos*; Napoleon, marriage, 1810, s. 2, two; La Reine Hortense, Pauline, *rev.* the Three Graces, both s. 6; Denon, s. 4; *all fine* 11 *Do*
- 1-6 ~ 692 Napoleon, Grand Sanhedrin, 1806; Simplon, 1807; Bataille de Sommo Sierra, 1808; Bataille de Lutzen, 1813, *all s. 12, and fine* 4 *Jessup*
- 1-9 ~ 693 Napoleon, Bataille de Wurtchen, 1813; Depart de L'Empereur, JAN. 1814; Fevrier, 1814; Fortune Adverse, Mars, 1814, *all s. 12, fine* 4 *Young*
- 1-10 ~ 694 Napoleon, L'Empereur Abdique April, 1814; Sejour à L'Isle D'Elbe, 1814-15; Donne sc... fills à la France, June, 1815, *rev.* Napoleon II, XX. JUNE. 1815, *all s. 12, and fine* 4 *Do*

FRENCH MEDALS. BRONZE.

- Munk
 695 Francis I, 1515, s. $14\frac{1}{2}$; Henry II, s. 16; another, s. 14, *a cast*; Francis II, 1560, s. 14; Charles IX, s. 10; Henry III, *rev.* his Mother, s. 13; Henry IIII, s. $13\frac{1}{2}$, *all fine* 7 / . 2
- Ford
 696 Louis XVIII; Duc de Berri, 1820; Count D'Artois; Prince de Condé; Henri IIII, *rev.* Legion d'Honneur; Duc D'Angouleme; Lafayette; Rousseau, and others on the Revolution, &c. 12 " 10
- Munk
 697 Prince de Joinville, *rev.* MOGADOR. 1844; Duc of Orleans on Marriage, 1837; Pius IX; Arbp. Affré; and others, various, on the Revolution, 1848, *all fine* 14 " 10
- Munk
 698 M. De La Rochejaquelin, 1844, s. $17\frac{1}{2}$; Casimir Perier, 1832, s. 14; Andre Galle, on his death, 1844; Lamar-tine, s. 7; and Maria Christina, Queen of Spain, s. 14, 5 " 6
- Munk
 699 Napoleon, first Consul, on the death of Desaix; Camba-ceres; L'Egypt Conquise, 1798; Joachimus Napoleon, King of Naples, &c. 1811; the same, *rev.* PRESA. DI. CAPRI. 1808, s. $15\frac{1}{2}$, *fine*; Elisa Bonaparte, *rev.* Column, 1811, s. 11 6 " 10
- Do
 700 Joseph Napoleon and his Consort, Duc de Castiglione, Kleber, Massena, Moreau, Hoche, Emperor Alexander, Fred. William III. of Prussia 8 " 13
- Do
 701 *Galerie Metallique des Grands Hommes Francais*, Abelard Bourdaloue, Flechier, Jeannin, Poussin, and others 9 " 7
- Do
 702 Pascal, Crebillon, &c. of the same series, 4; *Series Numis-matica Universalis*, &c., Congreve, Harvey, Canova, Kant, &c., *all fine* 9 " 7
- Do
 703 Others, as the last, Bossuet, Calvin, L. Cranack, Klop-stock, Erasmus, Sam Johnson, Handel, Haller, &c. 9 " 10
- Munk
 704 Same Series, Copernicus, Sixtus V, Kosciusko, Franklin, Gluck, Fox, &c., *all fine* 9 " 11
- 705 Others, Addison, Cervantes, Camden, Gesner, Wieland, Winckelmann, &c., *all fine* 9 " 12

AMERICA.

- 2 - 3 - 706 *United States*: Dollar, 1799; Half Dollars, 1808, 1832, *fine*; Twenty-five Cents, 1828, 1842; Ten Cents, 1829, 1811; Five Cents, 1830, two; Boliviana, Dollar, 1831, with head of Bolivar. *Mexico*: Augustinus (Hurbide), 1823, two Dollars; Republic, 1824, Dollars. *Haiti*: Petion, AN.14, Twelve and Half and Twenty-five Cents; Boyer, AN.25, Fifty Cents; Rio de la Plata, Dollar, 1815; and others of Curacoa, Caracas, and various small pieces 24 *Hoffma*
- 1 - 707 *Gold*. United States, Eagle, or Five-dollar Piece, 1828, *fine* 1 *Jessop*
- 4 - 3 - 708 *Gold*. Empire of Mexico, Maximilian Emperor, Piece for Twenty Pesos or Dollars, 1866, *fine and scarce* 1 *Johnst*

ENGLISH COINS IN GOLD—*continued*.

- 5 - 16 - 709 Charles II, Five Guinea Piece, 1669, elephant under the bust, *fine* 1 *Lined*
- 2 - 9 - 710 Charles II, Two Guinea Piece, 1675, *well preserved* 1
- 711 Charles II, Guinea and Half Guinea, both 1679 2 *Webst*
- 6 - 7 - 6 712 James II, Five Guinea Piece, 1687, *very fine* 1 *Johnst*
- 3 - 6 - 713 James II, Two Guinea Piece, 1687, *scarce, and well preserved* 1 *Do*
- 1 - 19 - 714 James II, Guinea, 1688, elephant and castle under the bust, *fine*; Touch Piece, *both scarce* 2
- 1 - 4 - 715 James II, Half Guinea, 1686, *scarce*; Touch Piece 2 *Lined*
- 5 - 8 - 716 William and Mary, Five Guinea Piece, 1691 1
- 717 William and Mary, Two Guinea Piece, 1694 1 *Webst*
- 2 - 9 - 718 William and Mary, Guinea, 1691, *very fine*; Half Guinea, same date, *scarce* 2 *Lined*
- 2 - 6 -
- 5 - 10 - 719 William III, Five Guinea Piece, elephant and castle under the bust, 1699, *fine* 1 *Do*
- 2 - 8 - 720 William III, Two Guinea Piece, 1701 1 *Jessop*
- 2 - 2 - 721 William III, Half Guinea, 1696, elephant and castle under the bust, *rare*; Guinea, 1701, *very fine* 2 *Lined*
- 6 - 12 - 6 722 Anne, Five Guinea Piece, 1714, *very fine* 1 *Do*

<i>Lincoln</i>	723	Anne, Two Guinea Piece, 1709, <i>fine</i>	1	2. 13	-
<i>Jesup</i>	724	Anne, Guinea, 1710; and a Touch Piece	2	1. 11	-
<i>Lincoln</i>	725	Anne, Guinea, 1716, <i>fine</i> ; Half Guinea, 1711, <i>scarce</i>	2	1. 13	-
<i>Young</i>	726	George I, Five Guinea Piece, 1716, <i>fine and scarce</i>	1	6. 4	-
<i>Lincoln</i>	727	George I, Two Guinea Piece, 1726, <i>fine and scarce</i>	1	2. 13	-
<i>Ford</i>	728	George I, Guinea, 1714, the reverse legend terminating with PR. EL., called the Prince Elector Guinea, <i>fine and rare</i>	1	1. 11.	-
<i>Lincoln</i>	729	George I, Guinea, 1726; Half Guinea, 1719, <i>scarce</i> ; and a Quarter Guinea, 1718	3	1. 17	-
<i>Jesup</i>	730	George II, Five Guinea Piece, 1746, LIMA. under the bust, <i>well preserved</i>	1	5. 8	-
<i>Webster</i>	731	George II, Two Guinea Piece, old head, 1740, <i>well preserved</i>	1	2. 12	-
<i>Jesup</i>	732	George II. Another, as the last	1	2. 4	-
<i>Young</i>	733	George II, Guinea, 1745; Half Guinea, young head, 1734	2	1. 13	-
<i>Lincoln</i>	734	George III, Half Guinea, 1786; Quarter Guineas, 3; and a Seven-shilling Piece of George I, 1808, <i>fine</i>	6	2. 2	-
<i>Do</i>	735	George III, Pattern Two Guinea Piece, by <i>Tanner</i> , 1768, <i>very rare, in perfect and brilliant condition</i>	1	9. 10	-
<i>Johnston</i>	736	George III, Pattern Five Pound Piece, by <i>Pistrucci</i> , obv. GEORGIUS. III. D.G. BRITANNIAR. REX. F.D. 1820, laureate Head to right; rev. St. George slaying the Dragon, artist's name in full on both sides; edge, DECVS. ET. TUTAMEN. ANNO. REGNI. LX., <i>very rare, and extremely fine</i>	1	21. 10	-
	737	George III, Two Pound Piece, by <i>Pistrucci</i> , bare head to left; rev. St. George slaying the Dragon, 1823 in exergue, <i>scarce and fine</i>	1	2. 12	-
<i>Jesup</i>	738	George IV, Proof of the Five Pound Piece, obv. bare head of the King, by <i>W. Wyon</i> , from the bust by <i>Chantry</i> , 1826 beneath; rev. Shield of Arms displayed on a mantle, with crown above, <i>in brilliant condition</i>	1	5. 19	-
<i>Lincoln</i>	739	William III, Proof Two Pound Piece, by <i>Wyon</i> , rev. ANNO. 1831, Arms on a mantle, edge plain, <i>rare and fine</i>	1	2. 10	4

The four following Lots were received too late for insertion in their proper places.

- 2-1- - 740 ANGLO-GALLIC GOLD. Henry VI, Angelot, *obv.* HENRICVS. FRANCORV. ET. ANGLIE. REX., an Angel behind the shields of France and England, *rev.* XP̄., &c., a plain Latin Cross between a lis, and a lion passant gardent, *m. m.* crown, *very fine and extremely rare*, *Ainslie, pl. I, n. 12* 1 *Lincoln*
- 4-11 - 741 Aeleanor (widow of Henry I), Duchess of Aquitaine, Halfpenny, *ib. pl. III, n. 1*; Henry, short cross Pennies, 2; Henry III, 2; Edward III, Groat, Half Groat, Halfpenny; Henry V, VI, Groats, 2, Half Groat, all of the Calais Mint; Edward IV, Groat, Half Groat, CANTOR.; Henry VII, Half Groat, CANTOR., *all well preserved* 14 *Do*
- 4-6 - 742 JVBA, King of Mauritania, REX. IVBA., *rev.* octostyle Temple, *fine and scarce*; and a Sassanian coin 2 *Granger*
- 1-18 - 743 Æ, *Spintria* (Tiberius), *rev.* AVG. within a wreath, *very rare and fine* 1 *Taylor*

ENGLISH MEDALS IN SILVER.

- 7-17-6 744 Henry VIII, Bust to left, *rev.* ODOR. EIVS. VT. LIBANI. DEFENSOR. FIDEL. in four lines, a rose between, s. 9½; Mary Tudor, fine Bust in usual costume to left, on a frosted field and encompassed by a chased bordure, *rev.* a crowned Tudor rose, oval, s. 14½ by 13½, *both finely chased* 2 *Lincoln*
- 4-10 - 745 Elizabeth, fine Bust to left, *rev.* Phoenix in flames, s. 13 by 13¾; *a well executed chasing in perfect condition*, *Med. Hist. pl. VII, n. 8* 1 *Taylor*
- 1-7 - 746 Elizabeth, on the Defeat of the Armada, VENI. VIDE. VIVE., 1588, *has been gilt*, *ib. pl. VIII, n. 7* 1 *Young*
- 2-2 - 747 Charles I, on his Return to London, 1633, *rev.* View of the City, *very fine pl. XVI, n. 2*; Jettons, 2; and a Coronation Medal of Charles II, by *Simon* 4 *Johnston*
- 1-5 - 748 Mary, daughter of Charles I, on her Betrothal to the Prince of Nassau, father of William III, in London, 1641, Medallion by *J. Blum*, struck in Holland, s. 18½, *fine* 1 *Burris*

- Ford* 749 Cromwell, on the Battle of Dunbar, small size, *rev.* blank; Earl of Essex, *rev.* Houses of Parliament in Session; Sir Thos. Fairfax, Lord Kimbolton, and other Medalets of Charles II and his Mother, *all scarce*; and a Coronation Medal by *Simon* 8 2.11
- Jessup* 750 The Seven Bishops, *rev.* "THE GATES OF HELL SHALL NOT PREVAIL," a Jesuit and a Monk undermining a Church, supported by the hand of Providence, chased, *rare*, size 15½. 1 u 16
- Johnston* 751 James Duke of Monmouth, *obv.* Bust of the Unfortunate to left, *rev.* a Warrior tearing the jaws of a lion, 1685, *fine and rare*, *Med. Hist. pl. xxxviii, n. 8* 1 2.18
- Purns* 752 Coronation Medals. James I, Charles I, II, England and Scotland, by *Briot*; Charles II, Scotch, Scone, 1651, England, by *Simon*; James II; William and Mary; George I; George II; Caroline; George IV, by *Pistrucci*; William IV, *rev.* Adelaide, *chiefly fine* 12 2.10
- Do* 753 William III, *rev.* Consort; Isaac Newton, by *Dassier*, *fine*; Coronation, Charles I and II, George I, and one of Fred. Augustus, Vicar of the Empire, 1711 6 1.9
- Lincoln* 754 George Prince of Wales and Caroline of Brunswick on their Marriage at Frogmore, May 19, 1795; Nelson, by *Abramson*, *rev.* Naval Trophy, on his Death, 1805; Rev. G. Whitefield, Rev. W. Romaine 4 1.14
- Johnston* 755 War Medals. George P. Regent, *rev.* Waterloo; Vittoria, five clasps, Nive, St. Sebastian, Vittoria, Corunna, Vimiera, Roleia; Another, two clasps, Salamanca, Cuidad Rodrigo, with riband; Naval clasp, Algiers 4 1.10
- Do* 756 War Medals. Vittoria, 5 clasps, St. Sebastian, Salamanca, Corunna, Vimiera, Roleia; Another, 3 clasps, Toulouse, Vittoria, Albuhera; Naval, clasp, Copenhagen; Crimea clasp, Sebastopol 4 1.17
- Lincoln* 757 War Medals. *Obv.* Fortress of Ghuznee, *rev.* 23rd July, 1839; Another, *rev.* Candakar, Ghuznee, Cabul, 1842, within a wreath; *rev.* Victory crowning a Warrior, clasp Pegu; Army of the Sutlej clasps, Sobraon, Ferozeshuhur 4 1.8
- Do* 758 War Medals. India, clasp, Relief of Lucknow; Army of the Punjab; Naval, Baltic, 1854, 1855 3 u 18

CORONATION MEDALS IN GOLD.

- 2-19 " 759 Charles I, by Briot, *Med. Hist. pl. xv, n. 8, fine* 1 *Guinea*
- 3-12 " 760 Charles II, for Scotland, COR. A. SCON. 1651, *rev. a Lion rampant gardant, holding a triple thistle, fine and very rare, ib. pl. xxvi, n. 3* 229 grs. 1 *Johnston*
- 4-4 " 761 George IV, by Pistrucci, *in brilliant condition* 1 oz. 1
- 3-12 " 762 William IV, *rev. his consort Adelaide, by Wyon, equally fine* 17 dwt. 20 grs. 1 *Jessop*
- 4 " " 763 Victoria, by Pistrucci, *fine as the last* 19 dwt. 14 grs. 1 *Do*
- 6 " " 764 Pattern for a XX Shilling Piece? of Charles I, *obv. bare Head of the King to left, m. m. lis, rev. FLORENT., &c., oval garnished Shield of Arms between the letters C. R., all crowned, as Snelling Pattern Pieces, pl. vi, n. 4, but without the numerals behind the head, fine and rare,* *very fine* 15 dwt. 18 grs. 1 *Do*
- 5- " 765 Mahogany Cabinet, fitted with folding doors, containing 10 trays pierced for coins and drawer beneath, lock and key 10½ in. by 9½, 17 in. high 1 *Smith*
- 5- " 766 Another, plain, with single door, also containing 10 trays for coins, and drawer beneath, lock and key, 11½ square, 16 in. high. 1 *Lord*
- 9 " 767 Another, nearly similar 10½ in. square, 15½ in. high. 1 *Lincoln*
- 2 " 768 A stoutly made Deal Box, with good lock and key, size 22 by 14½, 13½ high. 1 *Do*
- 3 " 769 Another, similar, size 15½ by 12¼, 13½ high, and a number of loose deal trays pierced for coins, with brass handles *Lord*

END OF SALE.

BAKER, LEIGH & SOTHEYBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

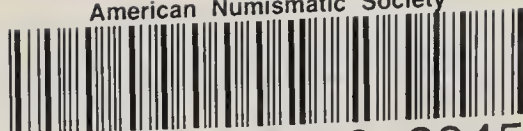
SOTHEYBY, WILKINSON & HODGE.

1872.





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